

10\_2026  
*Preview Collection*

cattelan  
italia

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# 2026 Collection

## Tavoli

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*Britney Turn*

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*Greta Outdoor*

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*Greta Wood*

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*Magda Barrè*

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## Sedie

Chairs

# 2026 Collection

## Sgabelli

Stools



*Magda Barrè Sgabello*

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*Magda ML Barrè Sgabello*

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*Murphy*

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## Pouf

Pouf



*Sierra Pouf*

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*Amalfi*

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*Bishop*

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*Lagoon*

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## Poltrone

Armchairs



*Baldwin Turn*

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## Sedie Lounge

Lounge Chairs



*Giselle Lounge*

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## Consolle

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*Brio Keramik*

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## Madie

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*Chelsea Drawers*

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*Elias*

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*Potter*

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*San Marco*

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## Complementi

Complements



*Felix*

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*Kiran*

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## Librerie

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*Address*

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## Ampliamenti di gamma / Range extension

## Letti

Beds



*Richard*

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## Madie

Sideboards



*Chelsea*

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## Lampade

Lamps



*Wanted*

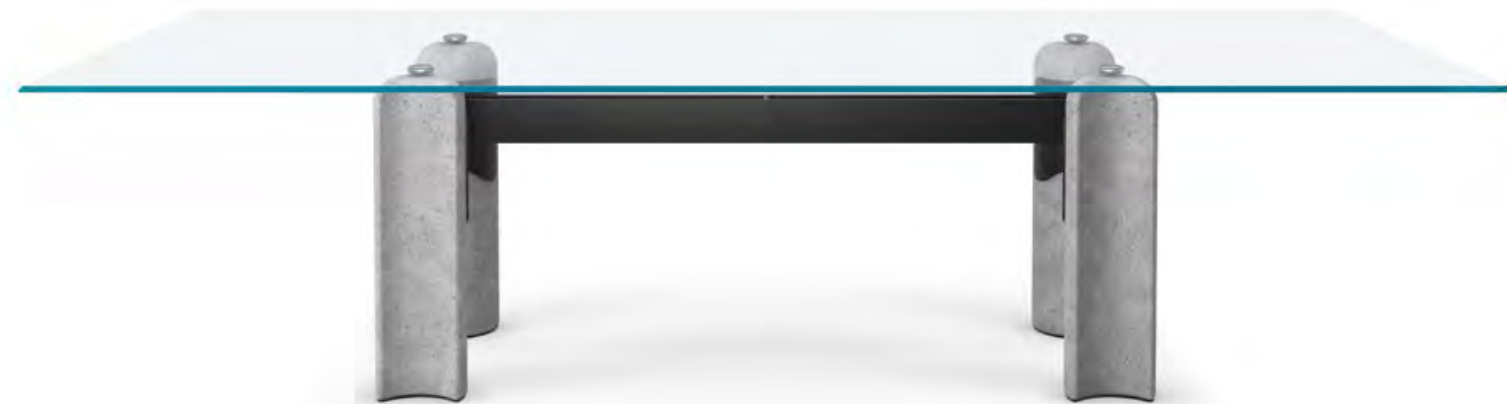
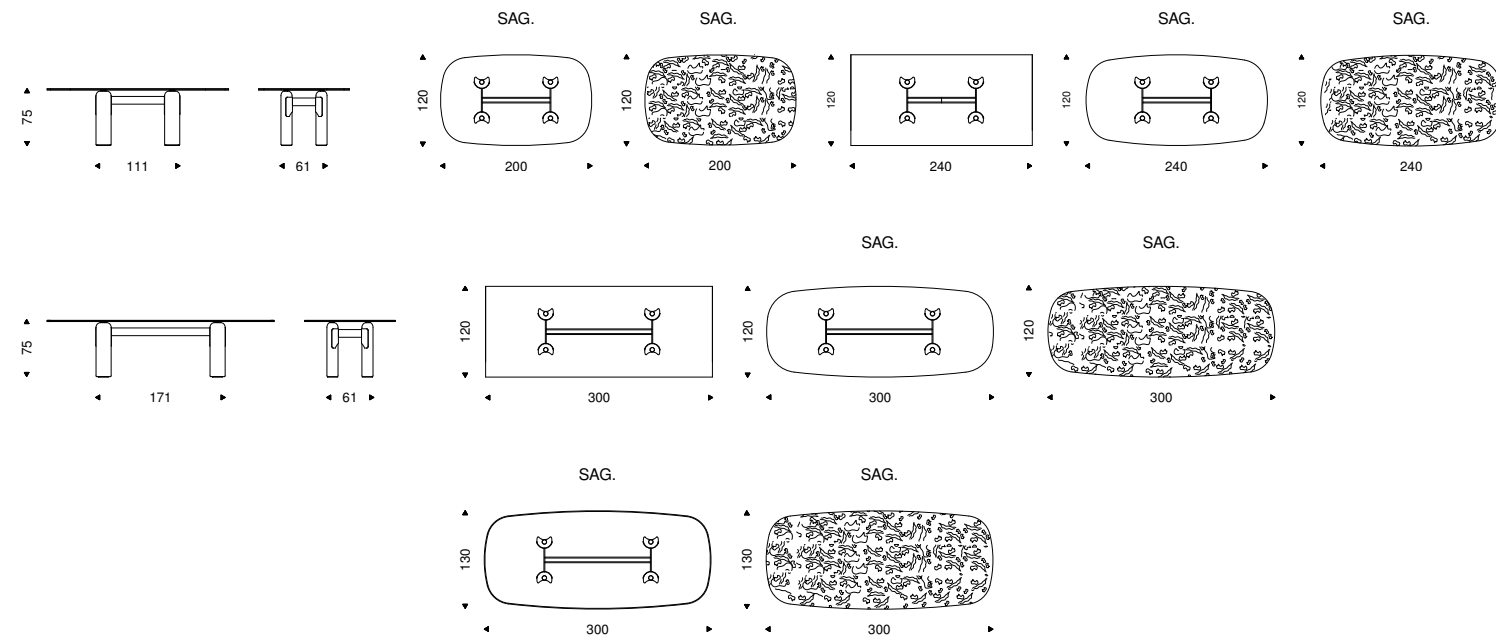
154

# Bilbao Glass

Design: Tosca Design

Tavolo con base in cemento e struttura in acciaio verniciato goffrato titanio, bronzo o nero, Oxybrass o Oxygrey. Piano in cristallo 15 mm trasparente, trasparente extrachiaro, trasparente extrachiaro con bordi bisellati, trasparente extrachiaro con bordi bisellati inversi o extrachiaro cotto. Piano in appoggio.

Table with base in cement and frame in embossed titanium, bronze or black lacquered steel, Oxybrass or Oxygrey lacquered steel. Top in 15mm clear, extra clear, extra clear bevelled glass, extra clear with reversed bevelled edges or extra clear textured glass. The top is laid on the base.



BILBAO GLASS table with cement base, embossed black frame and extra clear bevelled glass top



BILBAO GLASS table with cement base, Oxybrass frame and extra clear bevelled glass top - GISELLE chairs in fabric T30 D108 and burned oak frame - KIRAN rug in Tortora colour PARIS ceiling lamps - FULHAM bookcases in embossed titanium



BILBAO GLASS table with cement base, Oxybrass frame and extra clear bevelled glass top - GISELLE chairs in T30 D108 and burned oak frame - KIRAN rug in Tortora colour  
PARIS ceiling lamps - FULHAM bookcases in embossed titanium

“

Il design, di matrice brutalista, si esprime in una base in cemento articolata in quattro cilindri a mezzaluna che ricordano silos architettonici; da qui nasce il nome Bilbao, ispirato alla città emblema di rigenerazione urbana.

Its design, rooted in Brutalist aesthetics, is expressed through a concrete base divided into four crescent-shaped cylinders reminiscent of architectural silos; hence the name Bilbao, inspired by the city that serves as an emblem of urban rebirth.



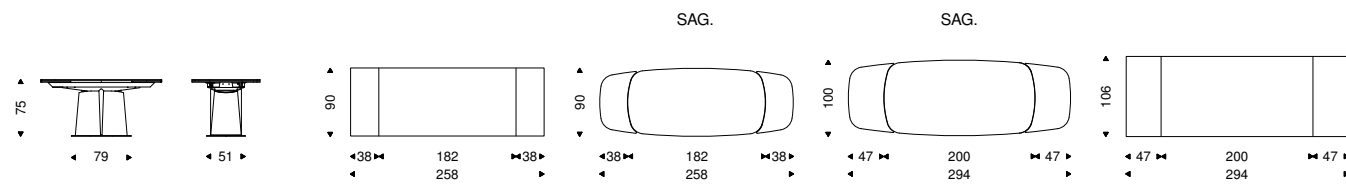
BILBAO GLASS table with cement base, embossed black frame and MIST glass sag. top

# Gotham Keramik Drive

Design: Paolo Cattelan

Tavolo allungabile con base in acciaio verniciato goffrato titanio o bronzo con inserti in acciaio inox lucido. Piano e prolunghe in ceramica Marmi nei colori Alabastro, Golden Calacatta opaco, Golden Calacatta lucido, Portoro opaco, Portoro lucido, Sahara Noir lucido, Makalu, Breccia, Corcovado, Kaindy, Borghini Calacatta opaco, Borghini Calacatta lucido, Colosseo, Andromeda, Invisible opaco, Taj Mahal, Giava, Darwin o Luxor.

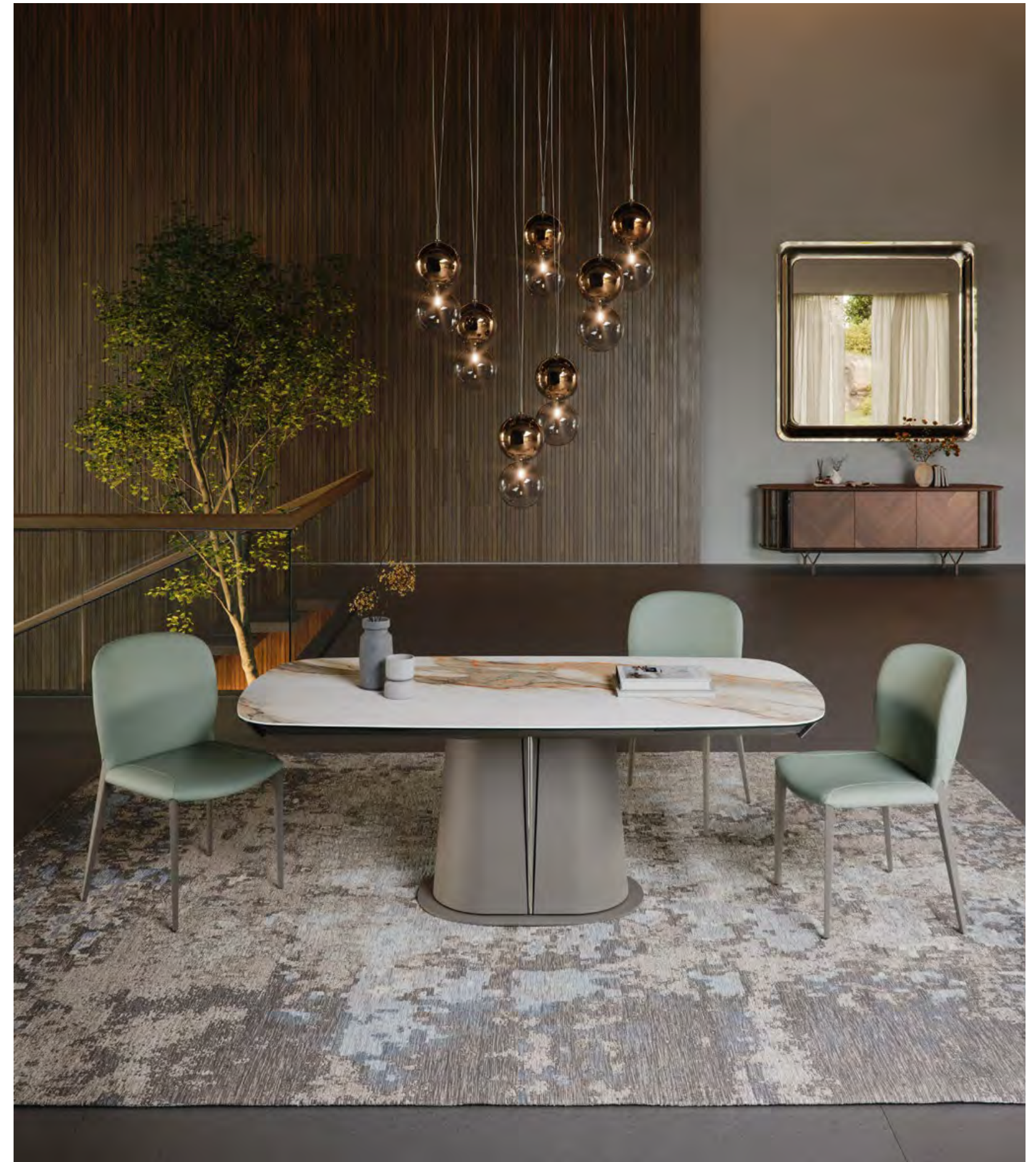
Extendible table with base in titanium or bronze embossed lacquered steel, with profiles in polished stainless steel. Marmi ceramic top and extensions in Alabastro, matt Golden Calacatta, glossy Golden Calacatta, matt Portoro, glossy Portoro, glossy Sahara Noir, Makalu, Breccia, Corcovado, Kaindy, matt Borghini Calacatta, glossy Borghini Calacatta, Colosseo, Andromeda, matt Invisible, Taj Mahal, Giava, Darwin or Luxor.



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GOTHAM KERAMIK DRIVE table with embossed titanium base and Corcovado ceramic sag, top



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GOTHAM KERAMIK DRIVE table with embossed titanium base and matt Borghini Calacatta ceramic sag, top - NANCY ML chairs in glove soft leather GLV22 Botanico and embossed titanium frame  
 APOLLO ceiling lamps - RADJA rug - COSTES sideboard in Canaletto walnut - GLENN MAGNUM mirror in bronze mirrored glass



GOTHAM KERAMIK DRIVE table with embossed titanium base and matt Borghini Calacatta ceramic sag. top - NANCY ML chairs in glove soft leather GLV22 Botanico and embossed titanium frame  
GIBSON sofa composition in fabric T20 B118

“

L'affascinante dettaglio della base si trasforma in un elemento vivo e dinamico: uno spigolo in acciaio specchiato che riflette lo spazio circostante, creando l'illusione ottica di uno squarcio nella struttura.

The distinctive detail of the base becomes a dynamic living element: a mirrored steel edge that reflects the surrounding space, creating the optical illusion of a break within the structure.



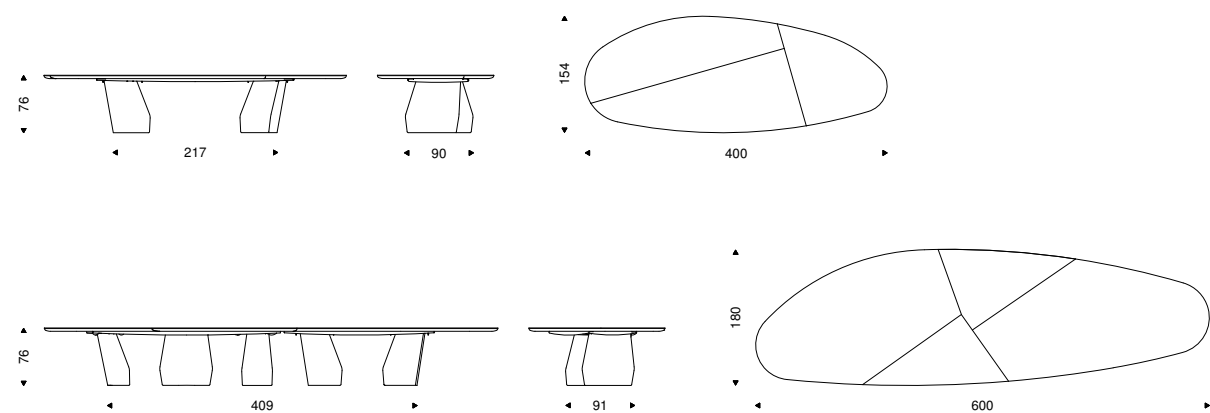
GOTHAM KERAMIK DRIVE table with embossed bronze base and Corcovado ceramic sag. top

# Senator Keramik Magnum

Design: Paolo Cattelan

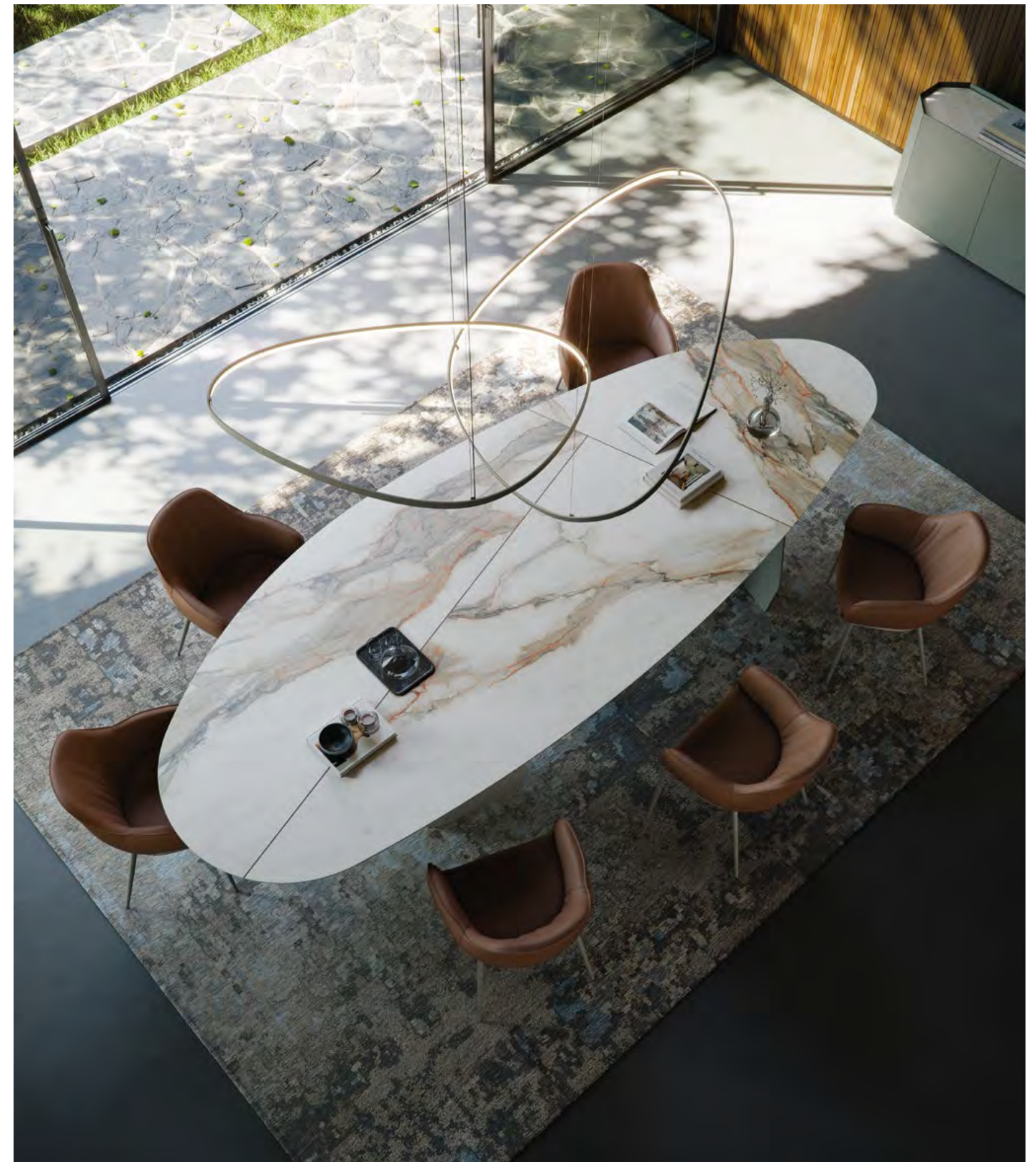
Tavolo con base in acciaio verniciato gofrato titanio o bronzo. Piano in ceramica Marmi nei colori Alabastro, Golden Calacatta opaco, Golden Calacatta lucido, Portoro opaco, Portoro lucido, Sahara Noir lucido, Makalu, Breccia, Corcovado, Kaindy, Borghini Calacatta opaco, Borghini Calacatta lucido, Colosseo, Andromeda, Invisible opaco, Taj Mahal, Giava, Darwin o Luxor con dettagli in noce Canaletto. Fondo in MDF verniciato gofrato in tinta con la base. Il top della versione da 400 cm viene fornito smontato in 3 parti, il top della versione da 600 cm viene fornito smontato in 4 parti.

Table with embossed lacquered titanium or bronze steel base. Top in ceramic Marmi Alabastro, matt Golden Calacatta, glossy Golden Calacatta, matt Portoro, glossy Portoro, glossy Sahara Noir, Makalu, Breccia, Corcovado, Kaindy, matt Borghini Calacatta, glossy Borghini Calacatta, Colosseo, Andromeda, matt Invisible, Taj Mahal, Giava, Darwin or Luxor with details in Canaletto walnut. Lower part in lacquered embossed MDF matching the base. Top supplied in 3 parts in the 400 cm version, 4 parts in the 600 cm version.

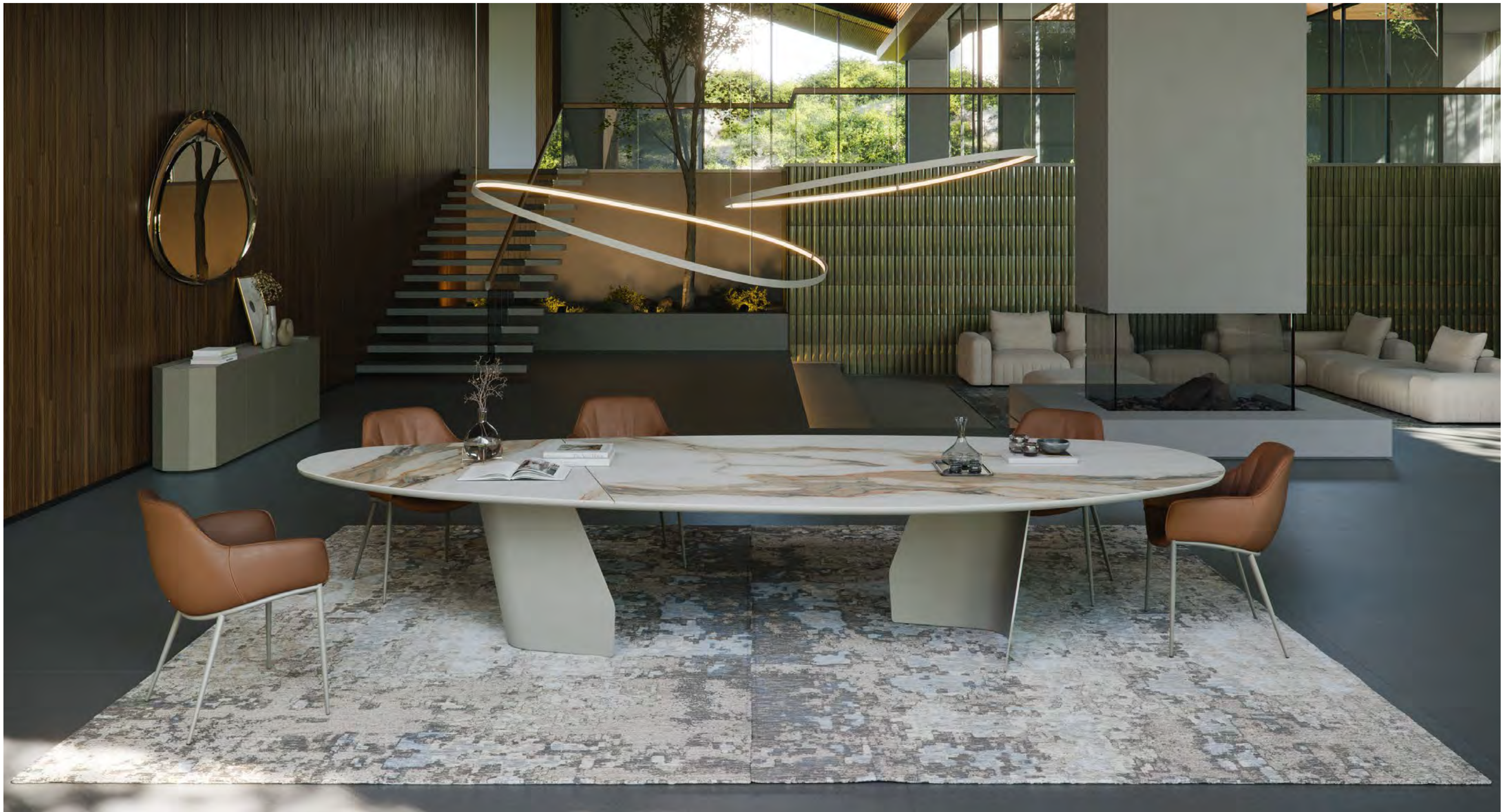


SENATOR KERAMIK MAGNUM 4.0 table with embossed bronze base and Taj Mahal ceramic top

Senator Keramik Magnum



SENATOR KERAMIK MAGNUM 4.0 table with embossed titanium base and matt Borghini Calacatta ceramic top - SCARLETT ML chairs in glove soft leather GLV18 Barrique and embossed titanium frame - RADJA rug  
MAGELLANO ceiling lamps - CHELSEA sideboard in Mint with Taj Mahal ceramic top



SENATOR KERAMIK MAGNUM 4.0 table with embossed titanium base and matt Borghini Calacatta ceramic top - SCARLETT ML chairs in glove soft leather GLV18 Barrique and embossed titanium frame - RADJA rugs  
MAGELLANO ceiling lamps - CHELSEA sideboard in Mint with Taj Mahal ceramic top - ASCOT MAGNUM mirror in bronze mirrored glass - GIBSON sofa composition in fabric T20 B118



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Come un puzzle irregolare, il fitto intreccio di incastri spezza la continuità del piano in ceramica e ne valorizza la profondità. L'accostamento dei materiali crea spontaneamente un disegno pittorico, valorizzato dall'interstizio in legno massello.

Like an irregular puzzle, a dense network of joints breaks the continuity of the ceramic top, enhancing its depth. The combination of materials spontaneously creates a pictorial pattern, further highlighted by the solid wood inserts.



▲ SENATOR KERAMIK MAGNUM 4.0 table with embossed bronze base and Taj Mahal ceramic top

◀ SENATOR KERAMIK MAGNUM 4.0 table with embossed titanium base and matt Borghini Calacatta ceramic top - RHONDA chair in soft leather 953 Ardesia and embossed bronze frame - SENDAI rug



SENATOR KERAMIK MAGNUM 4.0 table with embossed titanium base and matt Borghini Calacatta ceramic top - BRITNEY TURN swivelling armchairs in fabric B206  
SENDAI rug - SAN MARCO ceiling lamps with Rigadin and artistic shaded glass in Verde colour



“

Cattelan Italia spinge i limiti della progettazione realizzando un piano in ceramica da sei metri. Le nuove dimensioni rafforzano la presenza scenografica della famiglia Senator, capace di definire l'ambiente che la circonda.

Cattelan Italia pushes the boundaries of design with a six-meter ceramic top. These new dimensions enhance the dramatic presence of the Senator family, capable of defining the space around it.



▲ SENATOR KERAMIK MAGNUM 6.0 table with embossed titanium base and Darwin ceramic top  
◀ SENATOR KERAMIK MAGNUM 6.0 table with embossed bronze base and Corcovado ceramic top - GRETA WOOD chairs in fabric B714 and burned oak frame - MADRAS rugs in Beige colour - BLOOM ceiling lamps



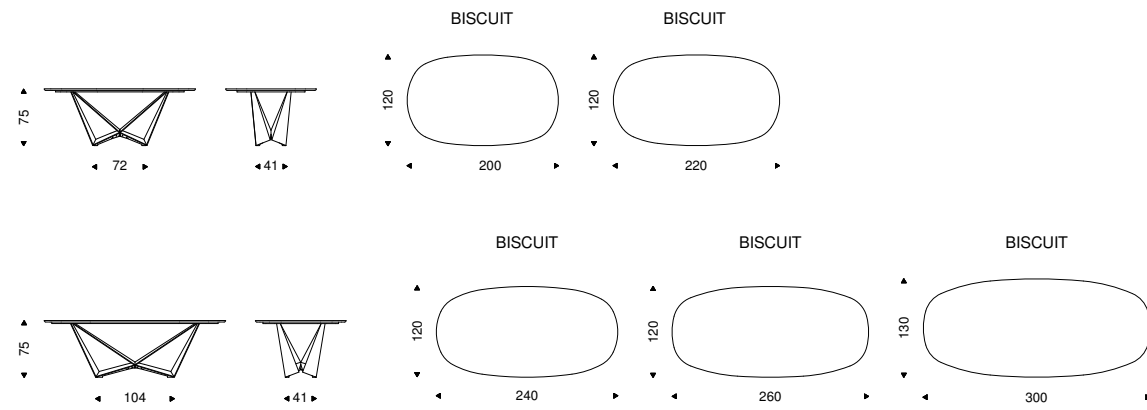
SENATOR KERAMIK MAGNUM 6.0 table with embossed bronze base and Corcovado ceramic top - GRETA WOOD chairs in fabric B714 and burned oak frame  
MADRAS rugs in Beige colour - BLOOM ceiling lamps - ARIZONA sideboard in Brushed Bronze

# Skorpio Marble

Design: A. Lucatello & P. Cattelan

Tavolo con base in acciaio verniciato gofrato titanio, bronzo, graphite, pearl o nero, Brushed Bronze o Brushed Grey. Piano in marmo Lepanto, Avocatus o Onda Grigia. Variazioni cromatiche e di spazzolatura della finitura Brushed sono caratteristiche della lavorazione artigianale e non sono da considerarsi difetti.

Table with base in titanium, bronze, graphite, pearl, or black embossed lacquered steel, Brushed Bronze or Brushed Grey lacquered steel. Marble top in Lepanto, Avocatus or Onda Grigia. Colour and brushing variations of the Brushed finish are characteristics of the handcrafted processing and should not be considered as defects.



SKORPIO MARBLE table with embossed bronze base and Avocatus marble top



SKORPIO MARBLE table with embossed bronze base and Lepanto marble top - GRETA chairs in fabric T80 D187 and embossed bronze frame - KIRAN rug in Tortora colour - PLANETA ceiling lamps  
SAVOY sideboard in embossed bronze with bronze mirrored glass top - COSMOS mirror in bronze mirrored glass

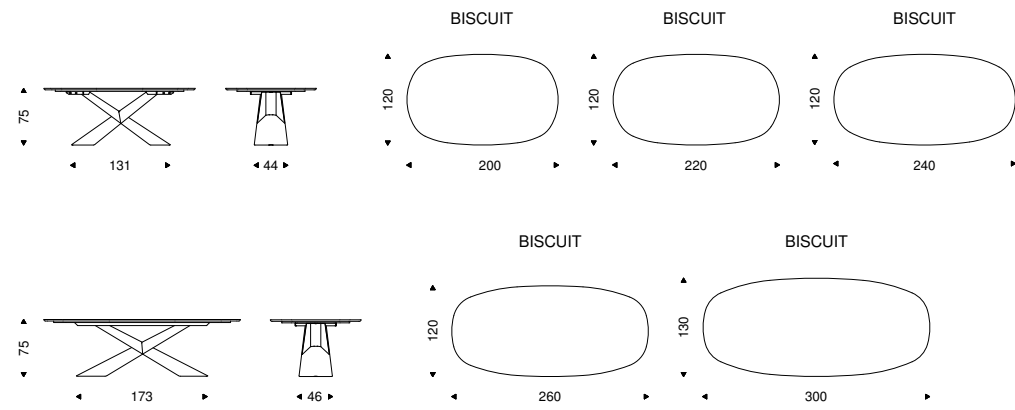


# Tyron Marble

Design: Paolo Cattelan

Tavolo con base in acciaio verniciato gofrato titanio, bronzo, graphite o nero, Brushed Bronze o Brushed Grey. Piano in marmo Lepanto, Avocatus o Onda Grigia. Variazioni cromatiche e di spazzolatura della finitura Brushed sono caratteristiche della lavorazione artigianale e non sono da considerarsi difetti.

Table with base in titanium, bronze, graphite or black embossed lacquered steel, Brushed Bronze or Brushed Grey. Marble top in Lepanto, Avocatus or Onda Grigia. Colour and brushing variations of the Brushed finish are characteristics of the handcrafted processing and should not be considered as defects.



TYRON MARBLE table with embossed bronze base and Onda Grigia marble top



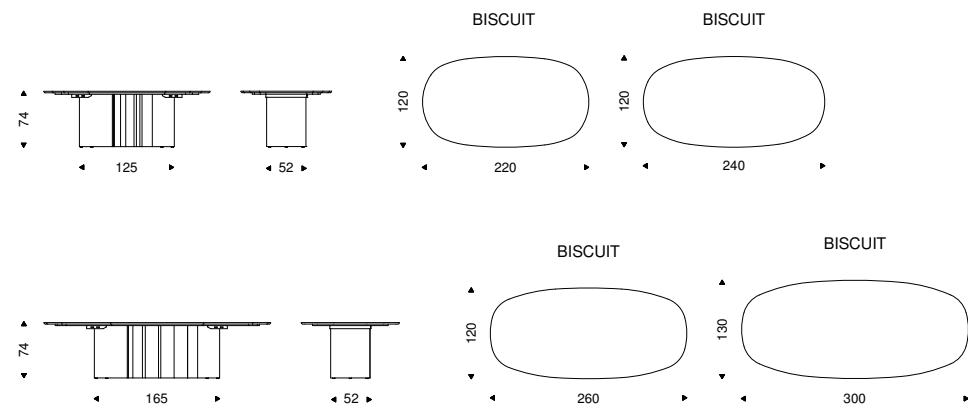
TYRON MARBLE table with Brushed Bronze base and Avocatus marble top - SCARLETT ML chairs in glove soft leather GLV20 Senape and embossed bronze frame - COIMBRA ceiling lamps with inner shell in painted bronze KIRAN rug esag. in Etrusco colour - WISH MAGNUM mirror in Brushed Bronze - BOUTIQUE sideboard in soft leather 937 Palladio

# Papel Marble

Design: M. Fanti & P. Cattelan

Tavolo con base in acciaio verniciato gofrato titanio, bronzo, Oxybrass o Oxygrey. Piano in marmo Lepanto, Avocatus o Onda Grigia.

Table with embossed lacquered titanium, bronze, Oxybrass or Oxygrey steel base. Marble top in Lepanto, Avocatus or Onda Grigia.



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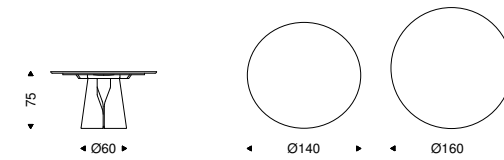
PAPEL MARBLE table with Oxygrey base and Onda Grigia marble top

# Giano Marble

Design: Manzoni & Tapinassi & P. Cattelan

Tavolo con base in acciaio verniciato gofrato titanio, bronzo, graphite, pearl o nero. Piano in marmo Lepanto, Avocatus o Onda Grigia.

Table with base in titanium, bronze, graphite, pearl or black embossed lacquered steel. Marble top in Lepanto, Avocatus or Onda Grigia.



39



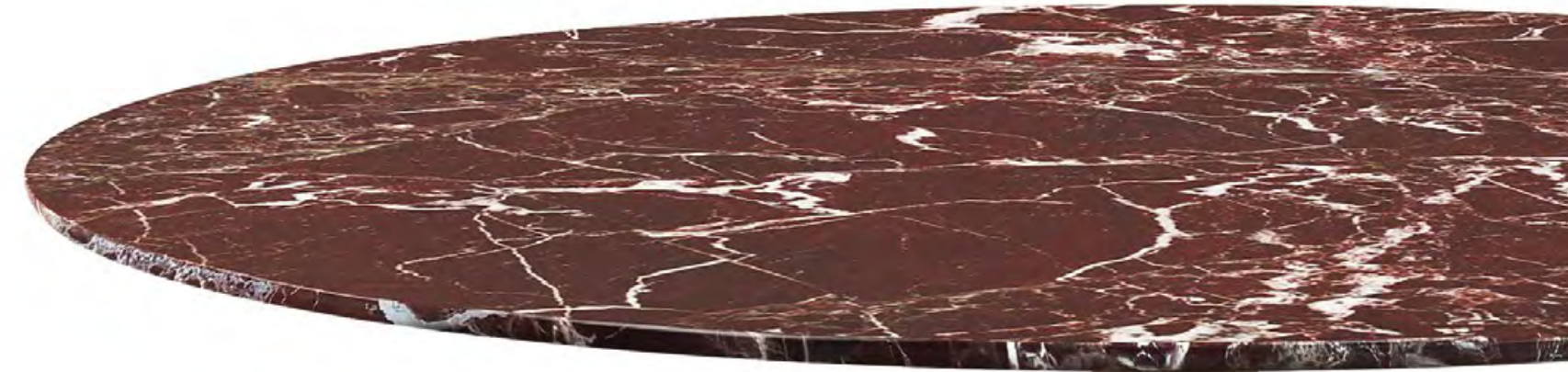
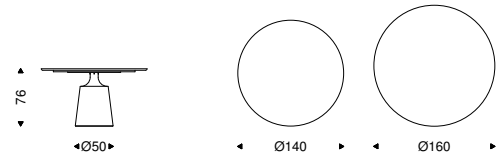
GIANO MARBLE table with black embossed base and Avocatus marble top

# Yoda Marble

Design: Paolo Cattelan

Tavolo con base in acciaio verniciato gofrato bronzo, graphite, pearl, nero o titanio satinato. Piano in marmo Lepanto, Avocatus o Onda Grigia.

Table with base in bronze, graphite, pearl, black embossed lacquered steel or satin titanium steel. Marble top in Lepanto, Avocatus or Onda Grigia.

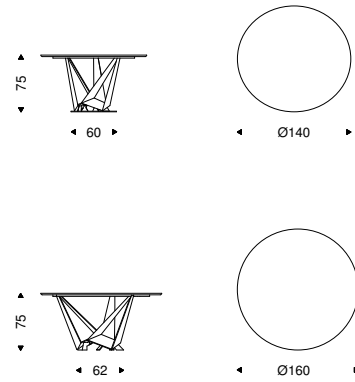


# Skorpio Marble Round

Design: A. Lucatello & P. Cattelan

Tavolo con base in acciaio verniciato gofrato titanio, bronzo, graphite, pearl o nero, Brushed Bronze o Brushed Grey. Piano in marmo Lepanto, Avocatus o Onda Grigia. La versione ø140 top legno monta una piastra zavorra di base. Variazioni cromatiche e di spazzolatura della finitura Brushed sono caratteristiche della lavorazione artigianale e non sono da considerarsi difetti.

Table with base in titanium, bronze, graphite, pearl, or black embossed lacquered steel, Brushed Bronze or Brushed Grey lacquered steel. Marble top in Lepanto, Avocatus or Onda Grigia. The ø140 cm version with wooden top includes a ballast on the base. Colour and brushing variations of the Brushed finish are characteristics of the handcrafted processing and should not be considered as defects.



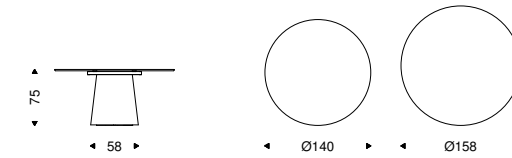
SKORPIO MARBLE ROUND table with embossed titanium base and Onda Grigia marble top

# Rado Keramik Round Outdoor

Design: Paolo Cattelan

Tavolo con piano e base in ceramica Marmi nei colori Portoro opaco, Borghini Calacatta opaco, Colosseo, Invisible opaco o Taj Mahal. Imperfezioni, variazioni cromatiche e irregolarità di forma della base sono caratteristiche della lavorazione e non sono da considerarsi difetti.

Table with top and base in ceramic Marmi matt Portoro, matt Borghini Calacatta, Colosseo, matt Invisible or Taj Mahal. Imperfections, colour variations and irregularities on the base are characteristics of the workmanship and are not to be considered defects.



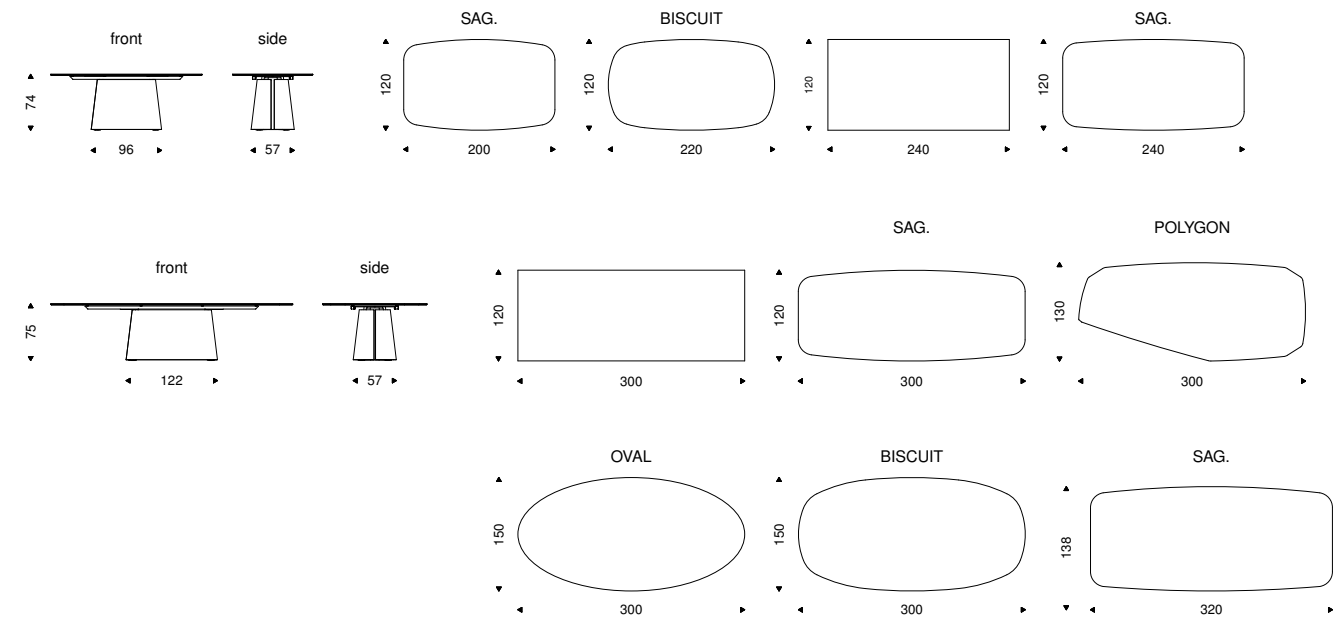
RADO KERAMIK OUTDOOR table in Colosseo ceramic

# Napoleon Keramik Outdoor

Design: Paolo Cattelan

Tavolo outdoor con piano e base in ceramica Marmi nei colori Portoro, Borghini Calacatta opaco, Colosseo, Invisible opaco o Taj Mahal. Piano in appoggio. Imperfezioni, variazioni cromatiche e irregolarità di forma della base sono caratteristiche della lavorazione e non sono da considerarsi difetti. Il prodotto è destinato ad uno spazio esterno coperto, non esposto direttamente agli agenti atmosferici.

Outdoor table with top and base in ceramic Marmi matt Portoro, matt Borghini Calacatta, Colosseo, matt Invisible or Taj Mahal. The top is laid on the base. Imperfections, colour variations and irregularities on the base are characteristics of the workmanship and are not to be considered defects. The product is intended for a covered outdoor area, which is not directly exposed to atmospheric agents.



NAPOLEON KERAMIK OUTDOOR table in Taj Mahal ceramic



NAPOLEON KERAMIK OUTDOOR table in matt Borghini Calacatta ceramic - GRETA OUTDOOR chairs with embossed titanium frame

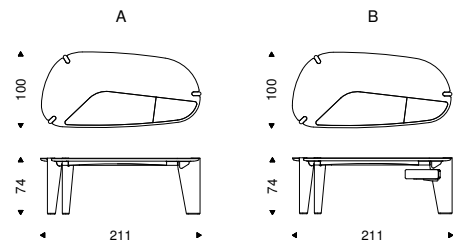


# Boston

Design: Paolo Cattelan

Scrivania con piano in noce Canaletto o rovere bruciato con il fondo verniciato gofrato bronzo e inserto in cuoio nei colori come da campionario. Gambe in legno verniciato gofrato bronzo con particolari in acciaio cromato. Disponibile in versione con cassetto (B) in legno verniciato gofrato bronzo o senza cassetto (A).

Desk with top in Canaletto walnut or burned oak with lower part in bronze embossed lacquered wood and insert in leather as per sample card. Legs in bronze embossed lacquered wood with details in chromed steel. Available in the version with drawer (B) in bronze embossed lacquered wood or without drawer (A).



BOSTON A desk with top in burned oak and insert in leather 82 Cognac

Boston



BOSTON B desk with top in burned oak and insert in leather 21 Oliva - BRITNEY TURN swivelling armchair in fabric B202 - KIRAN rug in Tortora colour - ADDRESS bookcase in burned oak and embossed bronze frame



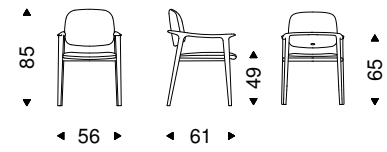
BOSTON B desk with top in burned oak and insert in Oliva Leather - BRITNEY TURN swivelling armchair in fabric B202 - KIRAN rug in Tortora colour - ADDRESS bookcases in burned oak and embossed bronze frame  
BALDWIN sofas MIX with A part in fabric B207 and B part in glove soft leather GLW18 Barrique - BLISS 45x45 cushions in fabrics T80 B096 and T60 D037 - LAGOON coffee table with Canaletto walnut base  
KIMI in White colour - ETOILE consoles in Brushed Bronze - WISH mirror in Brushed Bronze

# Giselle

Design: Maurizio Manzoni

Sedia con braccioli con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato o frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in tessuto, micro nubuck, ecopelle o pelle come da campionario. Non sfoderabile.

Chair with arms with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood or open pore matt black ashwood. Seat and back upholstered in fabric, micro nubuck, synthetic leather or soft leather as per sample card. The cover is not removable.



GISELLE chair in fabric B192 and burned oak frame

Giselle



GISELLE chair in fabric B730 and burned oak frame - RADO KER-WOOD ROUND table with base and insert in Colosseo ceramic and burned oak top - KIRAN rug in Etrusco colour - GLENN mirror in bronze mirrored glass

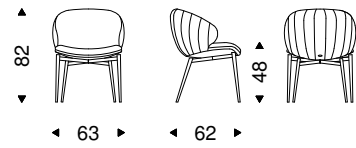


# Charlotte

Design: Luca Signoretti

Poltroncina con rivestimento frontale in tessuto e retro in pelle come da campionario. Struttura in acciaio verniciato goffrato titanio, bronzo o nero. Non sfoderabile.

Armchair with front upholstery in fabric and back upholstery in soft leather as per sample card. Frame in titanium, bronze or black embossed lacquered steel. The cover is not removable.



Charlotte



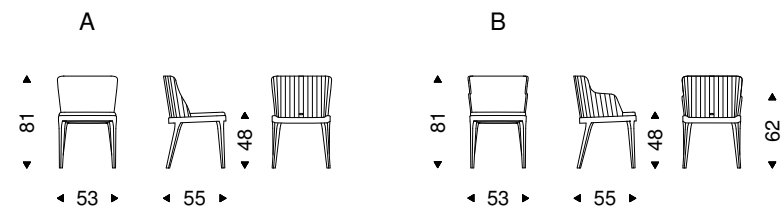
CHARLOTTE chair with seat in fabric B200, back in soft leather 951 Castoro and embossed bronze frame - BOTERO KERAMIK table with Cairo argile base and Luxor ceramic top - SENDAI rug AMSTERDAM KERAMIK sideboard in Colosseo ceramic - RISIKO mirror

# Magda Barrè

Design: Studio Kronos

Sedia con o senza braccioli con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato, frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in ecopelle o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile. (Disponibile anche in versione sgabello).

Chair with or without arms with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood, open pore matt black painted ashwood. Seat and back upholstered in synthetic leather or soft leather as per sample card. Quilted seatback cover. The cover is not removable. (Stool version is available).

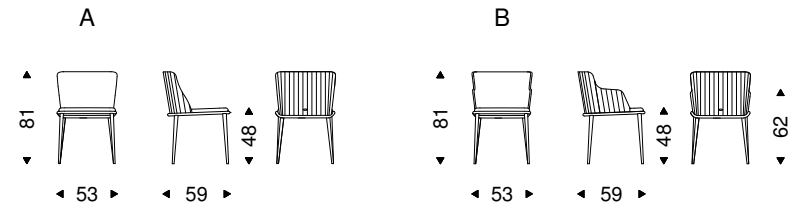


# Magda ML Barrè

Design: Studio Kronos

Sedia con o senza braccioli con struttura in acciaio cromato o verniciato gofrato titanio, bronzo, graphite, pearl o nero. Rivestimento in ecopelle o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile.

Chair with or without arms with frame in chromed steel or titanium, bronze, graphite, pearl or black embossed lacquered steel. Cover in soft leather or synthetic leather as per sample card. Quilted seatback cover. The cover is not removable.



MAGDA ML BARRÈ B chair in glove soft leather GLV18 barrique and embossed bronze frame

Magda ML Barrè



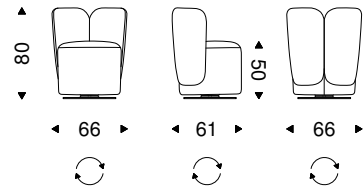
MAGDA ML BARRÈ B chairs in glove soft leather GLV18 barrique and embossed bronze frame - TYRON KERAMIK table with Brushed Grey base and Darwin ceramic top  
KIMI rug in Salvia colour - AIRPORT bookcase in burned oak and embossed graphite frame

# Britney Turn

Design: Castello Lagravinese Studio

Poltroncina girevole con rivestimento in tessuto come da campionario. Non sfoderabile.

Swiveling armchair covered in fabric as per sample card. The cover is not removable.



BRITNEY TURN swiveling armchair in fabric B206

Britney Turn



BRITNEY TURN swiveling armchair in fabric B206 - COCOON TROUSSE KERAMIK desk with embossed bronze base and Breccia ceramic top - SENDAI rug



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Britney Turn nasce come sedia girevole freestanding, ideale per ambienti domestici e commerciali. Rappresenta l'anima più glamour della collezione, con il suo schienale formato da due "petali" imbottiti, decorativi quanto funzionali.

Britney Turn is designed as a freestanding swivel chair, ideal for both residential and commercial spaces. It represents the most glamorous soul of the collection, featuring a backrest composed of two padded "petals" that are as decorative as they are functional.

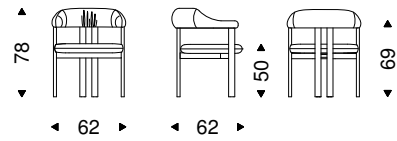


# Greta Wood

Design: Paolo Cattelan

Sedia con braccioli con struttura in noce Canaletto o frassino tinto rovere bruciato. Seduta e schienale rivestiti in tessuto, micro nubuck, ecopelle o pelle come da campionario. Non sfoderabile.

Chair with frame in Canaletto walnut or burned oak stained ashwood. Seat and back upholstered in fabric, micro nubuck, synthetic leather or soft leather as per sample card. The cover is not removable.



GRETA WOOD chair in glove soft leather GLV11 Taupe and burned oak frame



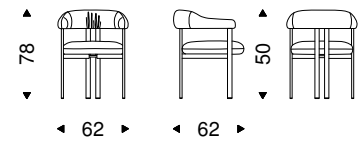
GRETA WOOD chairs in fabric B714 and burned oak frame - MADRAS rugs in Beige colour

# Greta Outdoor

Design: Paolo Cattelan

Sedia da esterno con struttura in acciaio inox 304 verniciato gofrato titanio, bronzo, graphite, pearl o nero. Rivestimento in tessuto come da campionario. Non sfoderabile. Il prodotto è destinato ad uno spazio esterno coperto, non esposto direttamente agli agenti atmosferici.

Outdoor chair with frame in titanium, bronze, graphite, pearl or black embossed lacquered inox 304 steel. Cover in fabric as per sample card. The cover is not removable. The product is intended for a covered outdoor area, which is not directly exposed to atmospheric agents.



GRETA OUTDOOR chair with embossed titanium frame



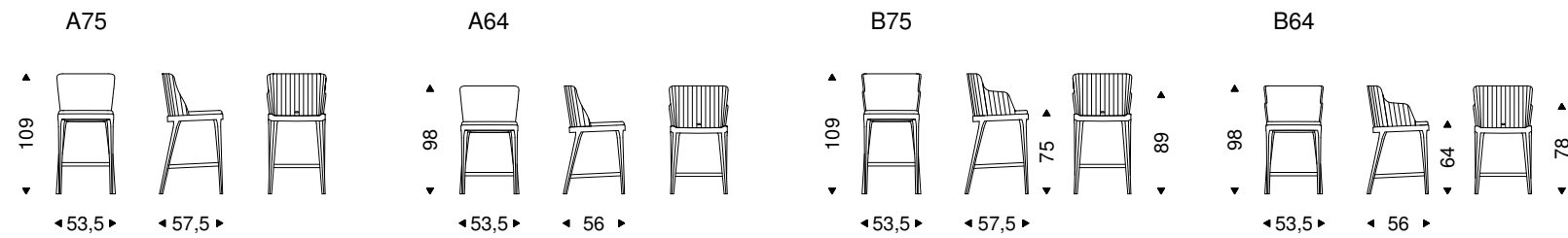
GRETA OUTDOOR chairs with embossed titanium frame - NAPOLEON KERAMIK OUTDOOR table in matt Borghini Calacatta ceramic

# Magda Barrè Sgabello

Design: Studio Kronos

Sgabello con o senza braccioli con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato, frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in ecopelle o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile.

Stool with or without arms with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood, open pore matt black painted ashwood. Seat and back upholstered in synthetic leather or soft leather as per sample card. Quilted seatback cover. The cover is not removable.



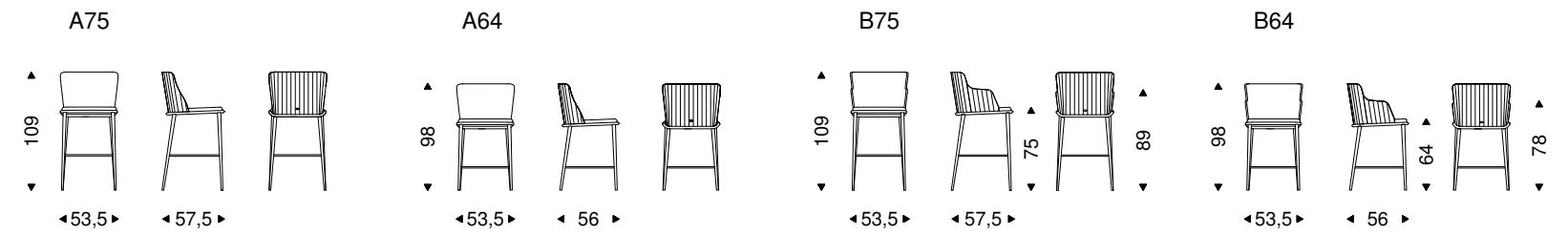
MAGDA BARRÈ B64 stool in soft leather GLV20 Senape and burned oak frame

# Magda ML Barrè Sgabello

Design: Studio Kronos

Sgabello con o senza braccioli con struttura in acciaio verniciato gofrato titanio, bronzo, graphite, pearl o nero. Rivestimento in ecopelle, micro nubuck o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile.

Stool with or without arms with frame in titanium, bronze, graphite, pearl or black embossed lacquered steel. Cover in micro nubuck, soft leather or synthetic leather as per sample card. Quilted seatback cover. The cover is not removable.



MAGDA ML BARRÈ B64 stool in soft leather GLV11 Taupe and embossed bronze frame

# Baldwin

Design: Maurizio Manzoni

Divano singolo o componibile con struttura in legno, imbottitura in poliuretano e piedini in abs. Rivestimento in tessuto come da campionario. Versione mix: parte "A" in tessuto come da campionario. Parte "B" in pelle o pelle glove. Rivestimento A sfoderabile, rivestimento B non sfoderabile.

Sofa or modular sofa with wooden frame, polyurethane padding and thermoplastic feet. Cover in fabric as per sample card. Mix version: "A" part in fabric as per sample card. "B" part in soft leather or Glove soft leather. A cover is removable, B cover is not removable.



BALDWIN sofa MIX with A part in fabric T30 D081 and B part in glove soft leather GLW07 Argo - BLISS 55x30 cushion in glove soft leather GLW07 Argo - BLISS 45x45 cushion in fabric T30 F102  
MATERA coffee tables in beige - MADRAS rug in Beige colour



BALDWIN sofa in fabric T20 F170 - COMFY 65x30 cushion in glove soft leather GLW18 Barrique



BALDWIN sofas MIX with A part in fabric T30 D081 and B part in glove soft leather GLW07 Argo - BLISS 55x30 cushion in glove soft leather GLW07 Argo - BLISS 45x45 cushions in fabric T30 F102 - MATERA coffee tables in beige  
MADRAS rug in Beige colour - SAN MARCO ceiling lamps with Rigadin and artistic shaded glass in Pesca colour - COSTES sideboard in burned oak - ASCOT mirror in bronze mirrored glass

“

Baldwin: un'opera monumentale di design, fatta di volumi fluidi e sinuosi, scolpiti, in apparenza, dal movimento stesso. Lo schienale sembra prendere vita, ricopre la seduta come un morbido manto e ne disegna la silhouette, facendosi bracciolo.

Baldwin: a monumental design piece defined by fluid, sinuous volumes that appear sculpted by movement itself. The backrest seems to come alive, draping over the seat like a soft mantle and tracing its silhouette as it seamlessly morphs into the armrest.



▲ BALDWIN sofa MIX with A part in fabric B202 and B part in glove soft leather GLW12 Oliva - COMFY 65x30 cushion in glove soft leather GLW07 Argo

◀ BALDWIN sofa MIX with A part in fabric T30 D081 and B part in glove soft leather GLW07 Argo - BLISS 45x45 cushion in fabric T30 F102 - MADRAS rug in Beige colour



BALDWIN sofas MIX with A part in fabric B207 and B part in glove soft leather GLW18 Barrique - BLISS 45x45 cushions in fabrics T80 B096 and T60 D037 - PEGGY TURN swivelling armchairs in Nabuk soft leather P03 NK57  
LAGOON coffee tables with Canaletto walnut base - KIMI rug in White colour - ALADDIN ceiling lamps in Balloton fumé glass - ETOILE consoles in Brushed Bronze  
WISH mirror in Brushed Bronze - ADDRESS bookcases in Canaletto walnut and embossed titanium frame



80

81

BALDWIN sofa composition MIX with A part in fabric B206 and B part in glove soft leather GLW07 Argo - BLISS 55x55 cushions in fabric T30 F102 - BLISS 45x45 cushions in fabric D186 - BLISS 55x30 cushion in glove soft leather GLW07 - STANDARD coffee tables - STEP side table in Brushed Brass - RADJA rug - CHELSEA sideboard in Mint



BALDWIN sofa composition MIX with A part in fabric B206 and B part in glove soft leather GLW07 Argo - BLISS 55x55 cushions in fabric T30 F102  
BLISS 45x45 cushions in fabric D186 - RADJA rug - CHELSEA sideboard in Mint

# Gibson

Design: Sergio Bicego

Divano componibile con struttura in legno, imbottitura in poliuretano e piedini in abs. Cuscini schienale in mistopioma. Rivestimento in tessuto come da campionario. Modulo tavolino con inserto in ceramica Marmi nei colori Alabastro, Golden Calacatta opaco, Golden Calacatta lucido, Portoro opaco, Portoro lucido, Sahara Noir lucido, Makalu, Breccia, Corcovado, Kaindy, Borghini Calacatta opaco, Borghini Calacatta lucido, Colosseo, Andromeda, Invisible opaco, Taj Mahal, Giava, Darwin o Luxor. Rivestimento sfoderabile.

Modular sofa with wooden frame, polyurethane padding and thermoplastic feet. Feather filled cushions. Cover in fabric as per sample card. Module with top in Marmi ceramic Alabastro, matt Golden Calacatta, glossy Golden Calacatta, matt Portoro, glossy Portoro, glossy Sahara Noir, Makalu, Breccia, Corcovado, Kaindy, matt Borghini Calacatta, glossy Borghini Calacatta, Colosseo, Andromeda, matt Invisible, Taj Mahal, Giava, Darwin or Luxor. Removable cover.



GIBSON sofa in fabric T20 F170 - BLISS 45x45 and 55x55 cushions in fabric T90 D188



GIBSON sofa composition in fabric B198 - COMFY 45x45 and 65x30 cushions in fabrics B202 and B196 - MATERA coffee tables in beige - BISHOP side tables in Smeraldo colour  
KIMI rug in Salvia colour - FREEWAY bookcase in embossed bronze



GIBSON sofa composition in fabric B198 - COMFY 45x45 and 65x30 cushions in fabrics B202 and B196 - MATERA coffee tables in beige - BISHOP side tables in Smeraldo colour  
KIMI rugs in Salvia colour - FREEWAY bookcase in embossed bronze



GIBSON sofa composition in fabric T20 B118 - COMFY 45x45 and 65x30 cushions in fabric T70 F012 - STANDARD coffee tables - MAPOON rugs - KATANA ceiling lamps  
CHELSEA sideboard in Mint - ASCOT MAGNUM mirror in bronze mirrored glass



GIBSON sofa composition in fabric T20 B118 - COMFY 45x45 and 65x30 cushions in fabric T70 F012 - STANDARD coffee tables - MAPOON rugs - KATANA ceiling lamps  
CHELSEA sideboard in Mint - ASCOT MAGNUM mirror in bronze mirrored glass



GIBSON sofa composition in fabric T80 B096 - BLISS 45x45 cushions in fabrics T70 B132 and T70 F013 - AMALFI side tables with embossed bronze base, Brushed Bronze column and Corcovado ceramic top  
MADRAS rug in Ivory colour - AIRPORT bookcase in burned oak and embossed bronze frame



# Murphy

Design: Maurizio Manzoni

Divano componibile con struttura in legno, imbottitura in poliuretano e piedini in abs. Rivestimento in tessuto come da campionario. Schienali composti da cuscini riposizionabili con un contrappeso di bilanciamento. Rivestimento sfoderabile.

Modular sofa with wooden frame, polyurethane padding and thermoplastic feet. Cover in fabric as per sample card. Adaptable backrest cushions equipped with counterweights. Removable cover.



MURPHY sofa composition in fabric T20 D113 - COMFY cushions in fabric T80 F021

Murphy



MURPHY sofa composition in fabric T20 D113 - MURPHY PILLOW in fabric T20 D113 - COMFY cushion in fabric T80 F021 - BLISS 45x45 cushion in fabric T30 F102  
LAGOON coffee tables with Canaletto walnut base - SENDAI rug



MURPHY sofa composition in fabric T20 D113 - BLISS cushion in fabric T20 D113 - BLISS 45x45 cushion in fabric T30 F102 - LAGOON coffee tables with Canaletto walnut base  
FELIX trolley bar with embossed titanium base and Giava ceramic top - SENDAI rug



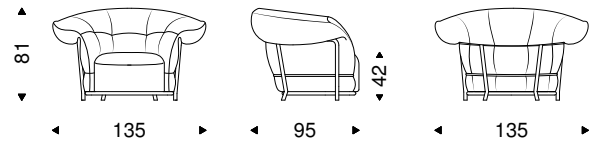
MURPHY sofa composition in fabric T20 D113 - BLISS cushion in fabric T20 D113 - BLISS 45x45 cushion in fabric T30 F102 - LAGOON coffee tables with Canaletto walnut base  
SENDAI rug - NETTUNO console with Oxybrass base and MIST glass top

# Margaret

Design: Sergio Bicego

Poltrona con struttura in acciaio verniciato gofrato titanio, bronzo o nero. Rivestimento in tessuto, micro nubuck o pelle come da campionario. Non sfoderabile.

Armchair with base in titanium, bronze or black embossed lacquered steel. Cover in fabric, micro nubuck or soft leather as per sample card. The cover is not removable.



MARGARET armchair in fabric T20 B057 and embossed bronze frame

Margaret



MARGARET armchair in fabric T50 D026 and embossed bronze frame - PEYOTE side tables with titanium base and bronze mirrored glass - RADJA rug

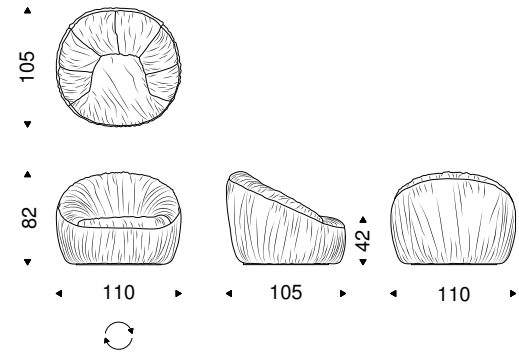


# Peggy Turn

Design: Castello Lagravinese Studio

Poltrona girevole con rivestimento in tessuto, micro nubuck o pelle come da campionario. Non sfoderabile.

Swiveling armchair covered in fabric, micro nubuck or soft leather as per sample card. The cover is not removable.



PEGGY TURN swivelling armchair in Nabuk soft leather P03 NK96

Peggy Turn



PEGGY TURN swivelling armchair in Nabuk soft leather P03 NK51 - BISHOP side tables in Etrusco colour - RADJA rug - LATITUDE bookcase in embossed bronze

“

Peggy Turn fa dell'imbottitura oversize, tipica delle poltrone-pouf, l'essenza stessa del proprio design. Forme soffici e vaporose come una nuvola, e pieghe morbide, definite dal caso e dalla gravità, si modellano per adattarsi al corpo con naturalezza.

Peggy Turn embraces the oversized padding typical of lounge and pouf seating, making it the very essence of its design. Shapes as soft and airy as clouds, with gentle folds defined by chance and gravity, naturally adapt themselves to the body.

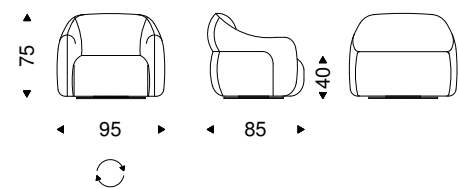


# Baldwin Turn

Design: Maurizio Manzoni

Poltrona girevole rivestita in tessuto o con seduta rivestita in tessuto (A) e retro con dettaglio in pelle o pelle Glove (B) come da campionario. Non sfoderabile.

Swivelling armchair covered in fabric or with seat covered in fabric (A) and back detail in soft leather or soft leather Glove (B) as per sample card. The cover is not removable.

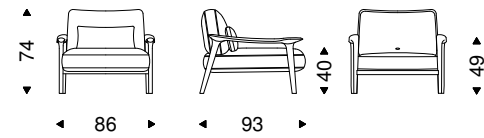


# Giselle Lounge

Design: Maurizio Manzoni

Poltrona con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato o frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in tessuto, micro nubuck, ecopelle o pelle come da campionario. Non sfoderabile.

Armchair with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood or open pore matt black ashwood. Seat and back upholstered in fabric, micro nubuck, synthetic leather or soft leather as per sample card. The cover is not removable.



GISELLE LOUNGE armchair in fabric D189 and burned oak frame - COMFY 65x30 cushion in fabric T80 B096



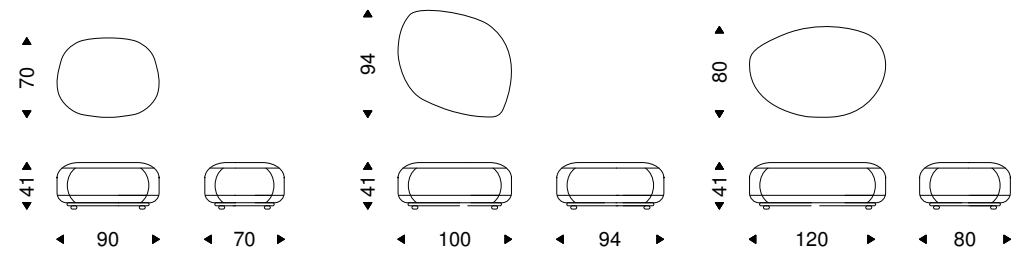
GISELLE LOUNGE armchair in fabric D189 and natural ashwood frame - PENGUIN side table in embossed titanium - CRAIG sofa in fabric T80 B096 - MAPOON rugs - WISH mirror in Brushed Grey

# Sierra Pouf

Design: Studio Kronos

Pouf imbottito e rivestito in tessuto o pelle come da campionario. Piedini in ABS.

Upholstered pouf covered in fabric or soft leather as per sample card. Thermoplastic feet.



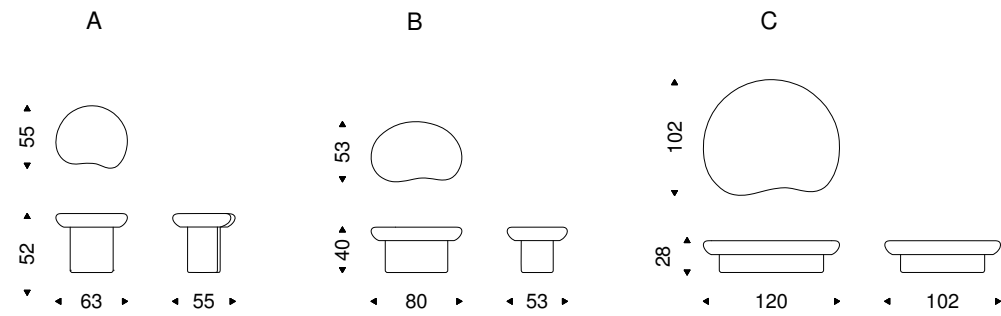
SIERRA POUF in glove soft leather GLW18 Barrique - CRAIG sofa in fabrics B199 and B206 - BLISS 55x30 cushions in glove soft leather GLW23 Amarone - MATERA coffee tables in beige DODO coffee table with Melanzana glass top - YAGO side tables in Brushed Bronze - FELIX trolley bar embossed bronze base and Corcovado ceramic top - MADRAS rugs in Beige colour VARENNE console with Brushed Bronze base and burned oak top

# Matera

Design: Studio 28

Tavolino in legno laccato beige lucido.

Coffee table in beige polished lacquered wood.



Matera



MATERA coffee tables in beige - BALDWIN sofa MIX with A part in fabric T30 D081 and B part in glove soft leather GLW07 Argo - BLISS 45x45 cushion in fabric T30 F102  
MADRAS rug in Beige colour - SAN MARCO ceiling lamps with Rigadin and artistic shaded glass in Pesca colour

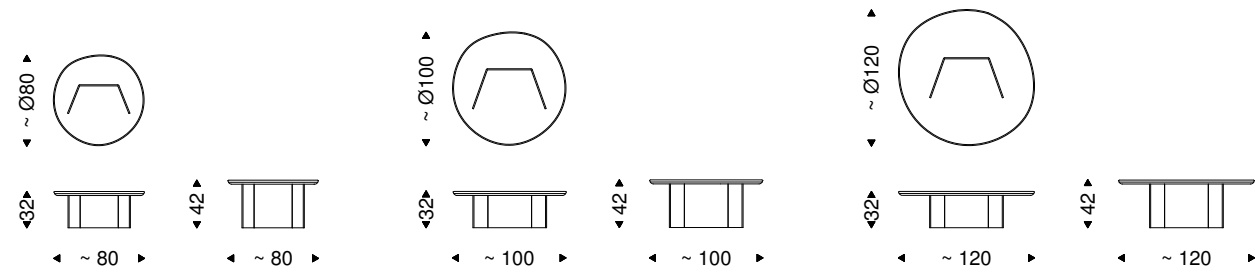


# Standard

Design: Paolo Cattelan

Tavolino in cristallo curvato bronzo. Le misure del piano sono da considerare indicative.

Coffee table in curved bronze glass. Top dimensions are indicative.



Standard



122

123

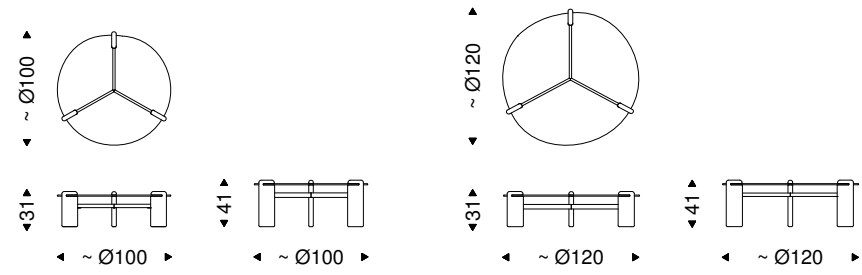
STANDARD coffee tables - BALDWIN sofa composition MIX with A part in fabric B206 and B part in glove soft leather GLW07 Argo - BLISS 55x55 cushions in fabric T30 F102  
BLISS 45x45 cushions in fabric D186 - BLISS 55x30 cushion in glove soft leather GLW07 - STEP side table in Brushed Brass - RADJA rug - CHELSEA sideboard in Mint

# Lagoon

Design: Studio Kronos

Tavolino con piano in vetro cotto bronzo. Piedi in noce Canaletto o frassino tinto rovere bruciato e telaio in acciaio verniciato gofrato bronzo. Le misure del piano sono da considerare indicative.

Coffee table with bronze textured glass top. Legs in Canaletto walnut or burned oak stained ashwood and frame in bronze embossed lacquered steel. Top dimensions are indicative.



124



LAGOON coffee tables with burned oak base

Lagoon



125

LAGOON coffee tables with Canaletto walnut base - SENDAI rug



126

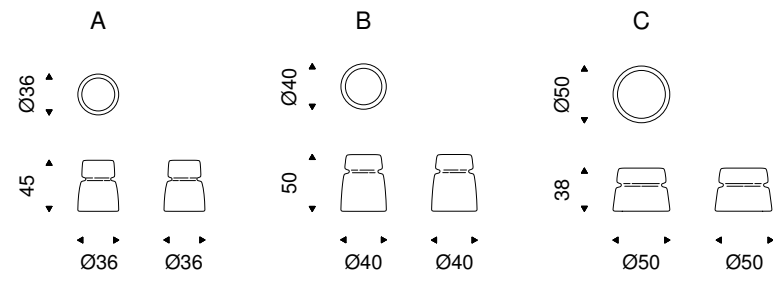
127

# Bishop

Design: Lorenzo Remedi

Tavolino in ceramica artistica smaltata nei colori Cobalto, Etrusco o Smeraldo.

Artistic glazed ceramic side table available in Cobalto, Etrusco, or Smeraldo colors.



BISHOP side tables in Cobalto, Smeraldo and Etrusco colour

Bishop



BISHOP side tables in Etrusco colour - PEGGY TURN swivelling armchair in Nabuk soft leather P03 NK51 - RADJA rug - LATITUDE bookcases in embossed bronze



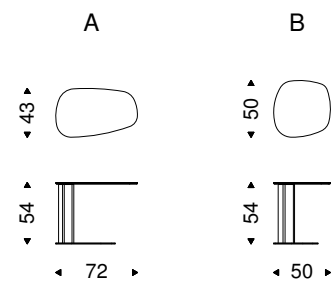
BISHOP side tables in Cobalto colour - SINATRA sofa composition in T30 D081 - BLISS 55x55 cushion in fabric T80 D024 - BLISS 45x45 cushion in fabric T80 D085 - MADRAS rug in Beige colour - PLANETA floor lamp

# Amalfi

Design: Paolo Cattelan

Tavolino con base e colonna in acciaio verniciato gofrato titanio o bronzo o con base in acciaio verniciato gofrato bronzo e colonna in acciaio verniciato Brushed Bronze. Piano in ceramica Marmi nei colori Alabastro, Golden Calacatta opaco, Golden Calacatta lucido, Portoro opaco, Portoro lucido, Sahara Noir lucido, Makalu, Breccia, Corcovado, Kaindy, Borghini Calacatta opaco, Borghini Calacatta lucido, Colosseo, Andromeda, Invisible opaco, Taj Mahal, Giava, Darwin o Luxor.

Coffee table with base and column in titanium or bronze embossed lacquered steel or with base in bronze embossed lacquered steel and column in Brushed Bronze. Top in ceramic Marmi Alabastro, matt Golden Calacatta, glossy Golden Calacatta, matt Portoro, glossy Portoro, glossy Sahara Noir, Makalu, Breccia, Corcovado, Kaindy, matt Borghini Calacatta, glossy Borghini Calacatta, Colosseo, Andromeda, matt Invisible, Taj Mahal, Giava, Darwin or Luxor.



AMALFI side tables with embossed titanium base and column, and matt Borghini Calacatta ceramic top

Amalfi



AMALFI side tables with embossed bronze base, Brushed Bronze column and Corcovado ceramic top - GIBSON sofa in fabric T80 B096 - BLISS 45x45 cushions in fabrics T70 B132 - MADRAS rug in Ivory colour

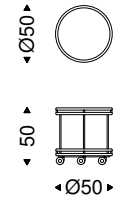


# Felix

Design: Studio Kronos

Carrello bar su ruote con struttura verniciata gofrato titanio o bronzo, ripiani in ceramica Marmi nei colori Alabastro, Portoro opaco, Portoro lucido, Makalu, Breccia, Corcovado, Kaindy, Colosseo, Taj Mahal o Giava.

Trolley bar on wheels with titanium or bronze lacquered frame. Tops in ceramic Marmi Alabastro, matt Portoro, glossy Portoro, Makalu, Breccia, Corcovado, Kaindy, Colosseo, Taj Mahal or Giava ceramic.



FELIX trolley bar embossed bronze base and Corcovado ceramic top

Felix



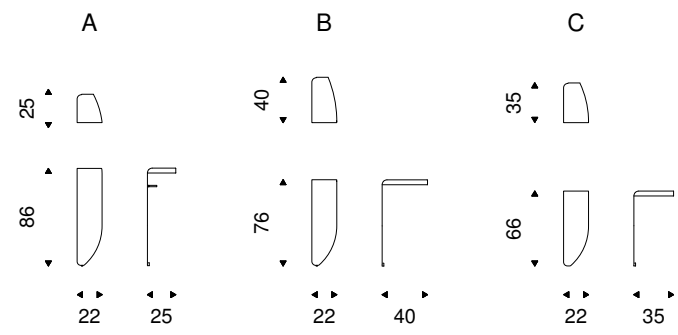
FELIX trolley bar embossed titanium base and Giava ceramic top - MURPHY sofa in fabric T20 D113 - COMFY cushion in fabric T80 F021 - SENDAI rug

# Peninsula

Design: Studio Kronos

Consolle in acciaio verniciato gofrato titanio, bronzo, Oxybrass o Oxygrey. Optional gancio portaborse per versione B. Fissaggio a parete necessario.

Console in embossed lacquered titanium, bronze, Oxybrass or Oxygrey steel. Optional purse hook B version. Wall anchorage is necessary.



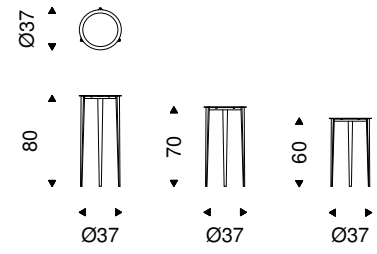
PENINSULA consoles in Oxybrass - HAWAII mirror in bronze mirrored glass

# Brio Keramik

Design: Giorgio Cattelan

Consolle con struttura in acciaio verniciato gofrato titanio o bronzo e particolari in ottone. Piano in ceramica Marmi nei colori Portoro opaco, Portoro lucido, Makalu, Breccia, Kaindy, Colosseo, Taj Mahal o Giava.

Console with structure in titanium or bronze embossed lacquered steel and brass details. Marmi ceramic matt Portoro, glossy Portoro, Makalu, Breccia, Kaindy, Colosseo, Taj Mahal or Giava top.



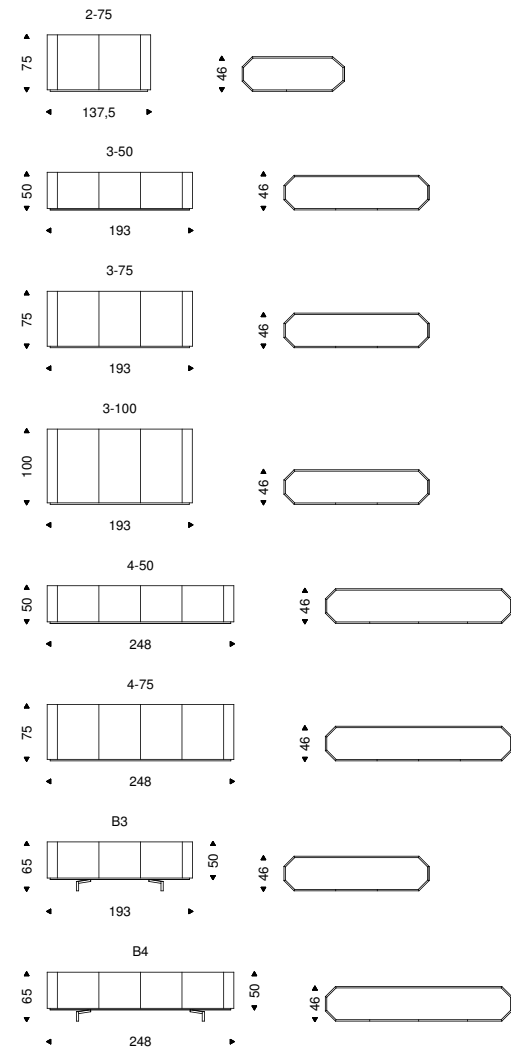
BRIO KERAMIK consoles with embossed titanium base and Makalu ceramic top - WISH mirror in Brushed Bronze

# Chelsea

Design: Alessio Bassan

Madia contenitore in legno laccato titanio, Paprika o Mint. Top in cristallo specchiato bronzo o in ceramica Marmi nei colori Colosseo o Taj Mahal. Ripiani interni in cristallo trasparente. Versioni B con base in acciaio cromato o verniciato graphite.

Sideboard in titanium, Paprika or Mint lacquered wood. Top in bronze mirrored glass or ceramic Marmi Colosseo or Taj Mahal. Internal clear glass shelves. B version with chrome steel base or matt graphite varnished.



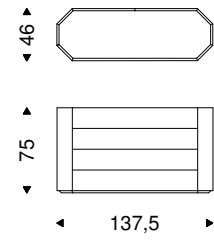
CHELSEA sideboard in Mint and Taj Mahal ceramic top - ASCOT MAGNUM mirror in bronze mirrored glass - SCARLETT chairs in glove soft leather GLV18 Barrique and embossed titanium frame - RADJA rug

# Chelsea Drawers

Design: Alessio Bassan

Madia con cassetti in legno laccato titanio. Top in cristallo specchiato bronzo o in ceramica Marmi nei colori Colosseo o Taj Mahal.

Sideboard with drawers in titanium lacquered wood. Top in ceramic Marmi Colosseo, Taj Mahal or bronze mirrored glass.

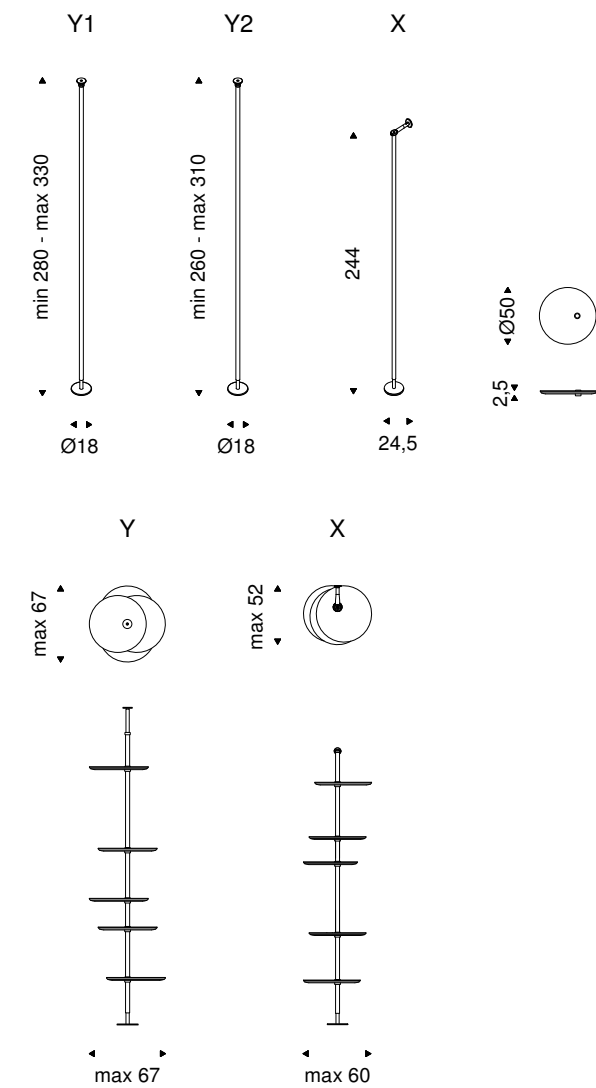


# Address

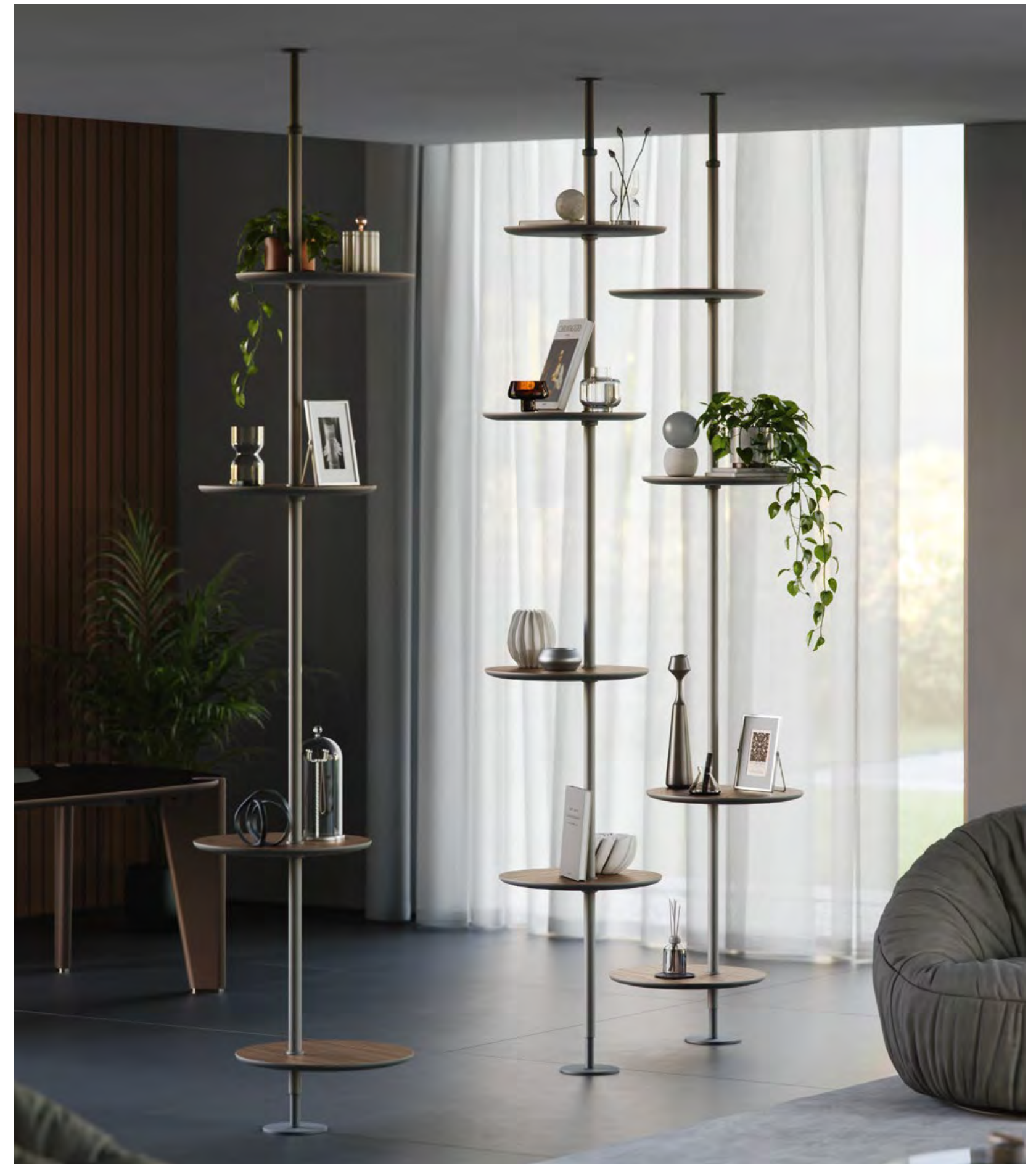
Design: Paolo Cattelan

Libreria componibile con fissaggio a muro o a soffitto. Struttura in acciaio verniciato gofrato titanio con particolari in Oxygrey o bronzo con particolari in Oxybrass e ripiani in legno noce Canaletto con il fondo verniciato gofrato titanio o rovere bruciato con il fondo verniciato gofrato bronzo. Portata massima per ripiano 4 Kg.

Modular wall- or ceiling-hanging bookcase with frame in titanium embossed lacquered steel with Oxygrey details or in bronze with Oxybrass details and shelves in Canaletto walnut with lower part in titanium embossed lacquered wood or in burned oak with lower part in bronze embossed lacquered wood. Max capacity: each shelf kg 4.



Address





Address

“

Concepita come sistema modulare, Address si sviluppa a 360 gradi per una collocazione a centro stanza. I ripiani arrotondati, da posizionare liberamente, rievocano le foglie di una pianta rampicante in dialogo con l'ambiente.

Designed as a modular system, Address rotates 360 degrees, making it a dynamic centerpiece for any room. The rounded shelves, which can be positioned freely, evoke the leaves of a climbing plant, establishing a harmonious dialogue with the surrounding environment.



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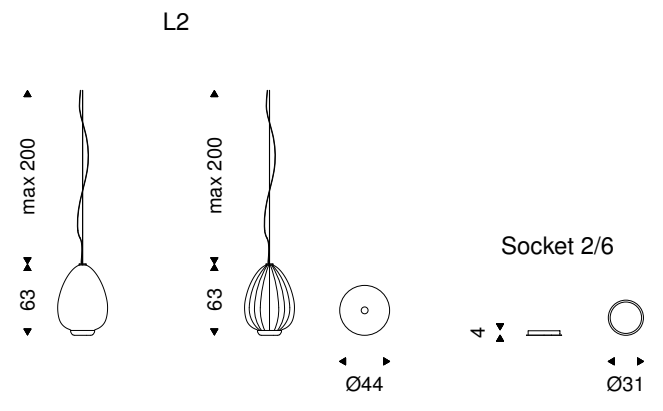
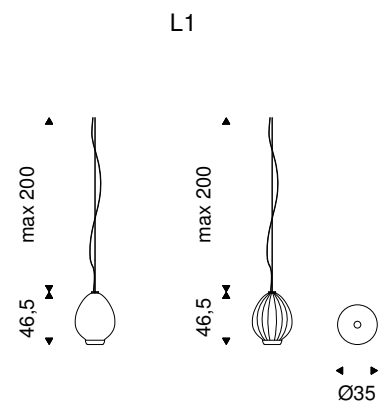
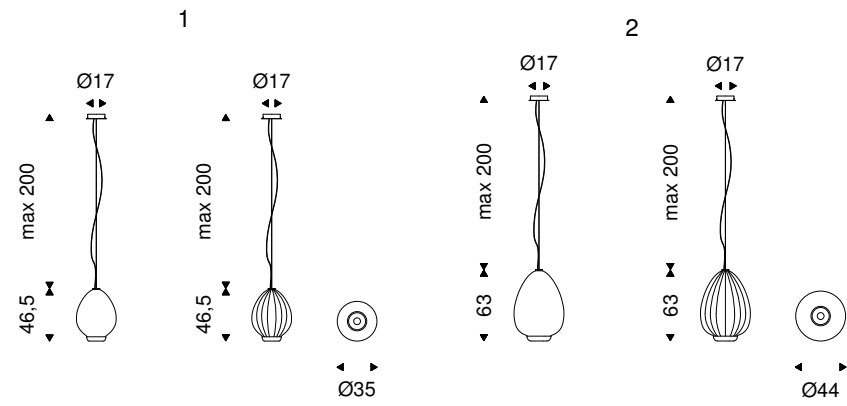
▲ ADDRESS bookcase in burned oak and embossed bronze frame  
◀ ADDRESS bookcases in Canaletto walnut and embossed titanium frame

# San Marco

Design: Studio Kronos

Lampada a soffitto con paralume in vetro artistico decorato sfumato o Rigadin nei colori Verde o Pesca. Attacco a soffitto in acciaio cromo nero. Illuminazione a led. Disponibile nella versione luce fissa con possibilità di dimmerazione attraverso gli optional telecomando e ricevitore oppure dimmerabile per sistemi DALI / PUSH / 1-10V / 0-10V.

Ceiling lamp with lampshade in artistic shaded or Rigadin glass, available in green or peach color. Ceiling plate in black chrome steel. Led lights. Available in the continuous light version with optional remote control and receiver to dim the light or dimmable for DALI / PUSH / 1-10V / 0-10V systems.



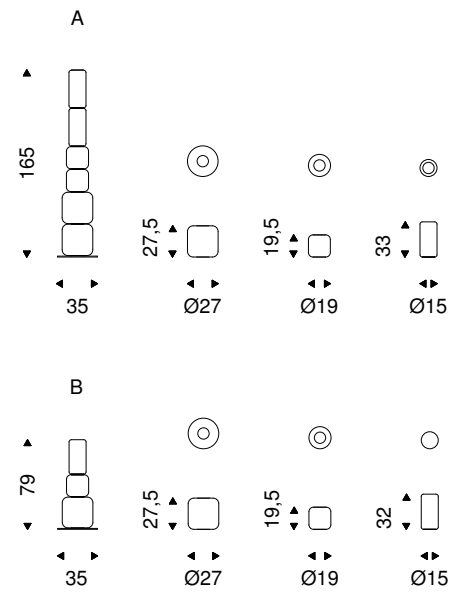


# Wanted

Design: STC Studio

Piantana con struttura in acciaio verniciato gofrato nero. Paralumi in vetro artistico Balloton verde Pavone, Ambra o Madreperla. Illuminazione a led dimmerabile con pedaliera.

Floor lamp with frame in black embossed lacquered steel. Lampshades in artistic decorated Verde Pavone, Ambra or Madreperla Balloton glass. Dimmable led light with footswitch.



WANTED B floor lamp in Madreperla colour - STING BRUSHED side table in Brushed Bronze - MAPOON rugs

“

Nella versione piantana, Wanted si distingue per il cristallo dalle tonalità turchesi e opaline. Un effetto ispirato alle superfici ghiacciate, che si ottiene dalla tradizionale lavorazione “balloton” del vetro fuso, riconoscibile nel pattern a rombi incrociati.

In its floor-standing version, Wanted stands out for its glass featuring turquoise and opaline tones. Inspired by icy surfaces, this effect is achieved through the traditional “balloton” glassmaking technique, recognizable in its signature crosshatched diamond pattern.

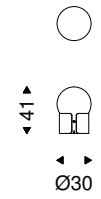


# Potter

Design: Andrea Marangoni

Lampada da tavolo con base in alluminio Pink Champagne. Paralume in vetro artistico. Lampadina non inclusa.

Table lamp with base in Pink Champagne aluminium. Lampshade in artistic glass. Bulb not included.



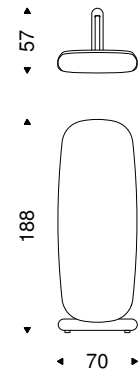
POTTER table lamp - AMSTERDAM sideboard - GLENN mirror in bronze mirrored glass

# Pierre

Design: Tosca Design

Specchio servomuto con base in frassino tinto noce Canaletto o frassino tinto rovere bruciato e struttura in acciaio verniciato gofrato bronzo. Specchio in cristallo specchiato.

Valet mirror with Canaletto walnut stained ashwood or burned oak stained ashwood base. Structure in bronze embossed lacquered steel. Mirror in mirrored glass.

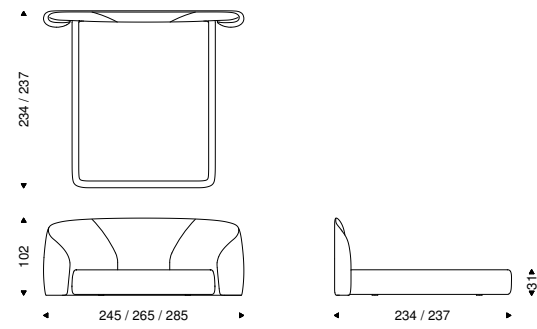


# Richard

Design: Studio 28

Letto imbottito rivestito in tessuto, micro nubuck, ecopelle o pelle come da campionario. Rete inclusa. Optional: rete alzabile con vano contenitore.

Upholstered bed covered in fabric, micro nubuck, synthetic leather or soft leather as per sample card. Slats included. Optional: pull-up slats with container.



RICHARD bed in fabric T30 D108 - PEYOTE side table with titanium base and bronze mirrored glass



164

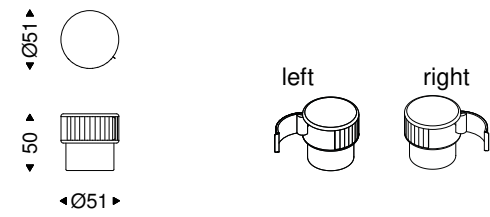
165

# Elias

Design: Studio 28

Comodino con struttura in legno laccato titanio o Beige lucido e anta rivestita in pelle come da campionario. Maniglia in tinta con la struttura.

Nightstand with structure in titanium lacquered wood or glossy Beige lacquered wood, and door upholstered in soft leather as per sample card. Handle finished to match the frame color.



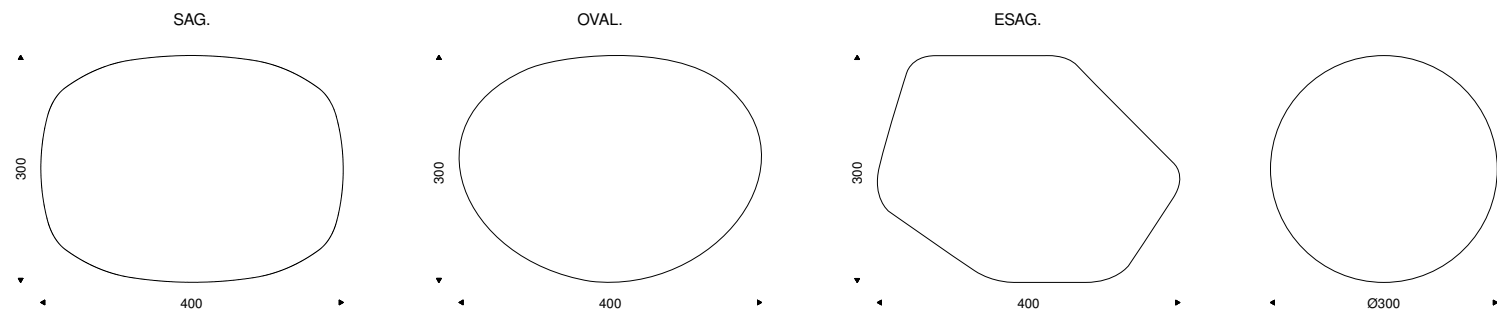
ELIAS nightstand with lacquered glossy Beige and soft leather 951 Castoro drawer - RICHARD bed in fabric T30 D108

# Kiran

Design: Studio Kronos

Tappeto tessuto in cotone, poliestere ed acrilico con disegno in rilievo in lana, nei colori Etrusco o Tortora.

Rug made of cotton, polyester and acrylic with relief design in wool, in colours Etrusco or Tortora.



KIRAN rug oval. in Tortora colour

Kiran



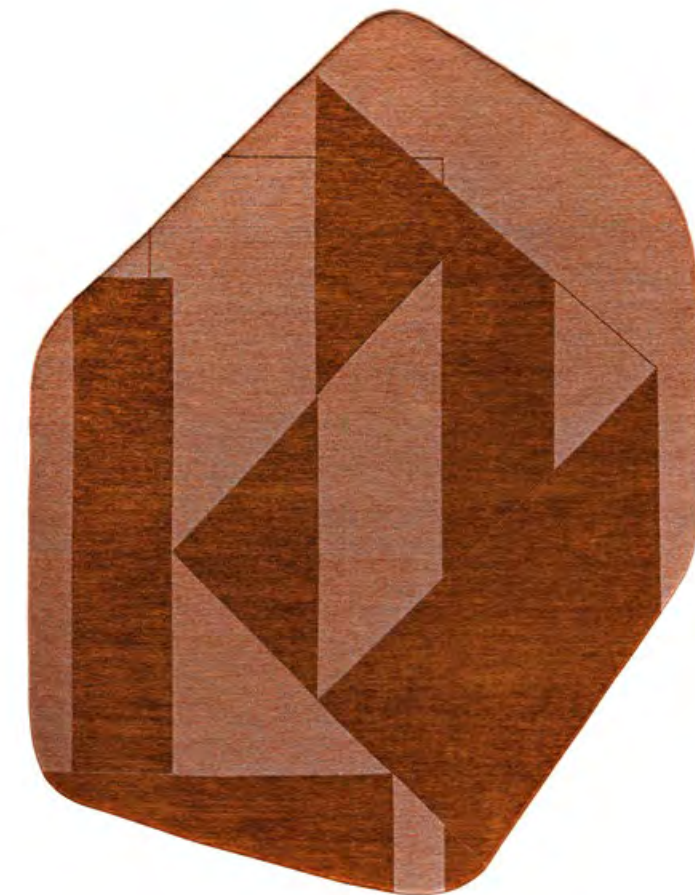
KIRAN rug oval. in Tortora colour - PEYOTE side tables with titanium base and bronze mirrored glass



“

I motivi geometrici, con le loro forme sovrapposte, evocano il fascino esotico delle decorazioni indiane tipiche dei tessuti e delle architetture tradizionali. Il pattern in leggero rilievo, dai colori caldi a contrasto, ne rafforza l'armonia visiva.

Its geometric motifs, with overlapping shapes, recall the exotic charm of traditional Indian ornamentation, inspired by both textile artistry and architectural heritage. The softly raised pattern, defined by warm contrasting tones, enhances its visual harmony and sophisticated sense of balance.



*Nuove Finiture / New Finishes*

Ceramiche

Ceramics



*Boomerang top in KM28 Darwin ceramic*



*Boomerang top in KM26 Taj Mahal ceramic*



*Boomerang top in KM27 Giava ceramic*

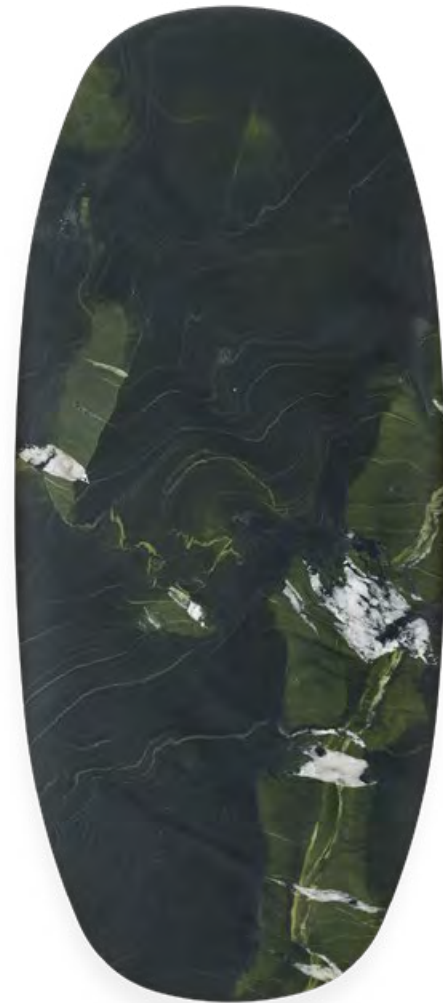
# Nuove Finiture / New Finishes

## Marmi

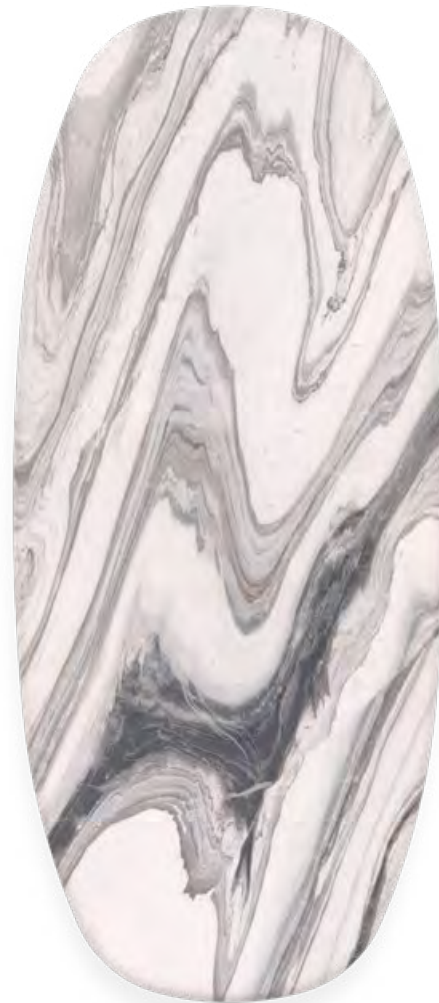
Marbles



*Lepanto*



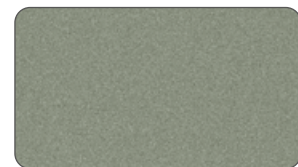
*Avocatus*



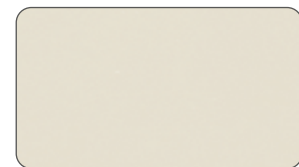
*Onda Grigia*

## Legno Laccato

Lacquered Wood



*M75 Mint*



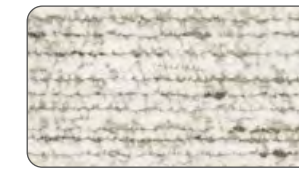
*L9 Beige*

## Tessuti Divani

Sofa Fabrics



*B205*



*D185*



*D189*



*B192*



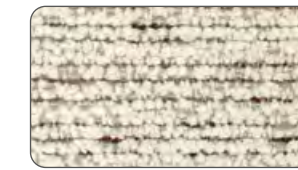
*B194*



*B198*



*B199*



*D186*



*B195*



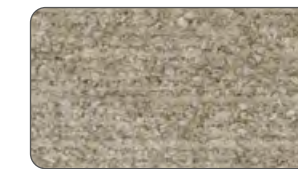
*B204*



*B193*



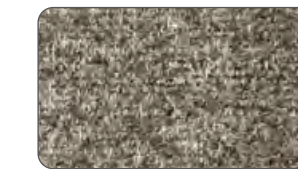
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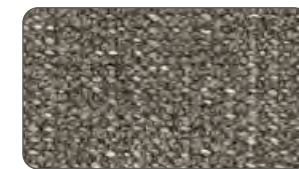
*B206*



*B207*



*B201*



*D191*



*B208*



*D190*



*B196*



*B197*



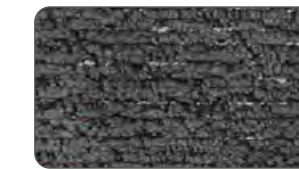
*B202*



*D187*



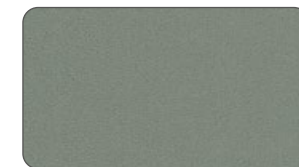
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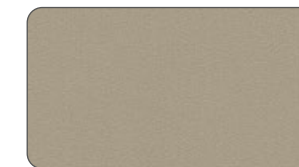
*D188*

## Pelli

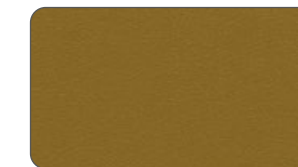
Soft Leathers



*GLV22 / GLW22  
Botanico*



*GLV21 / GLW21  
Juta*



*GLV20 / GLW20  
Senape*



*GLV23 / GLW23  
Amarone*

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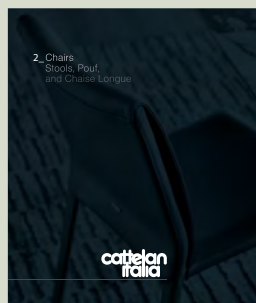
## Art Direction

Cattelan Italia Lab

## *Book 2026 Collection*



**Book 1**  
Dining Tables



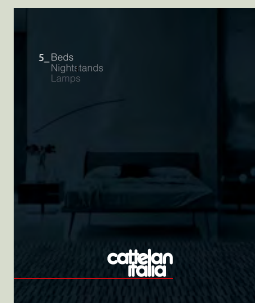
**Book 2**  
Chairs  
Stools, Pouf  
and Chaise Longue



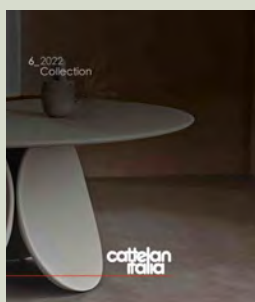
**Book 3**  
Sideboards  
Bookcases, Shelves  
TV units and Showcases



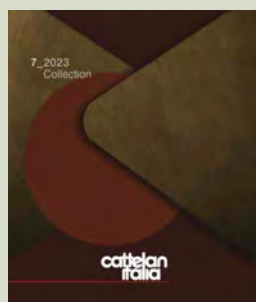
**Book 4**  
Desks, Consoles  
Coffee Tables, Mirrors  
Rugs and Complements



**Book 5**  
Beds  
Nightstands  
Lamps



**Book 6**  
2022 Collection



**Book 7**  
2023 Collection



**Book 8**  
2024 Collection



**Book 9**  
2025 Collection



**Book 10**  
2026 Preview Collection

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